

## ASMA BELHAMAR

Asma Belhamar's interdisciplinary practice explores the phenomenon of the megastructure in the Emirates and its impact on the topographical memory of local landscapes. Through installation, experimental print, video and three-dimensional modelling, she synthesises the architectural and the organic to construct hybrid spaces that engage with notions of temporality and spatial memory. Her practice is driven by a desire to illustrate the effect that various architectural trends have had on perceptions of the Emirates both locally and globally.

Born in 1988 in Dubai, UAE, Belhamar graduated with a BA in Visual Arts from Zayed University, Dubai, UAE (2012) and MFA in Textile Design at Rhode Island School of Design, Providence, RI (2017). She completed the Salama bint Hamdan Emerging Artists Fellowship in partnership with the Rhode Island School of Design, Abu Dhabi in 2014, and was an Artist-in-Residence at March Project, Sharjah Art Foundation, Sharjah, UAE and Porthmeor Studio, St Ives, UK both in 2019.

Public commissioned works include: *Thresholds of Perception: Redefining Balcony Spaces*, Public Art Commission for Alserkal Arts Foundation, Dubai, UAE (2024); *Union of Artists*, together with four other artists commissioned by Dubai Culture in collaboration with Art Dubai (2024); *Chasing the Dance of Alfay*, Public Art Abu Dhabi, Abu Dhabi, UAE (2023); *Distorted Familiarities* for Expo 2020, Dubai (2021) and *The Edifice of Sba* at March Project, Sharjah Art Foundation, Sharjah, UAE in 2019.

Solo exhibition include: *When the Window Refused to Fly, and the Arch Decided to Hold the Sky*, curated by Duygu Demir, Green Art Gallery, Dubai, UAE (2026); and *Solid Void*, at 421, Abu Dhabi (2023). Selected group exhibitions include: *Siraj*, Islamic Arts Festival, Sharjah, UAE (2025); *Maknana: An Archaeology of New Media Art in the Arab World*, Diriyah Art Futures, Riyadh, Saudi Arabia (2025); *Guest Relations*, Jameel Arts Centre, Dubai, UAE (2023); *Time & Identity*, Al Safa Art and Design Library, Dubai, UAE (2023); *Evaporating Suns: Contemporary Myths of the Arabian Gulf*, Kulturstiftung Basel H. Geiger, Basel, Switzerland (2023); Sharjah Biennial 15: *Thinking Historically in the Present* (SB15), Sharjah, UAE (2023); *Tales of Nostalgia*, Misk Art Institute, Riyadh, KSA (2022); *Disconnect & Reconnect*, Part Two, Manarat Al Saadiyat, Abu Dhabi, UAE (2022); *Disconnect & Reconnect*, Part One, Etihad Modern Art Gallery, Abu Dhabi, UAE (2022); *Between The Sky and The Earth: Contemporary Art from the UAE*, Middle Eastern Institute, Washington, DC (2021); *Playing Spaces*, Engage 101, Dubai, UAE (2020); *Emerge III: Converging Lines*, Sestiere Dorsoduro 47, Venice, Italy (2019); UAE & Greece Cultural Week, Zappeion Exhibition Hall, Athens, Greece (2018); Place Memory Time, 1stDIBS Gallery, New York, NY (2017); *Art: Process & Practice*, Salama Bint Hamdan Emerging Artist Fellowship Program, Warehouse421 Abu Dhabi, UAE (2016); and *Markers & Makers*, Manarat Al Saadiyat, Abu Dhabi, UAE (2016) amongst others.

Based in Dubai, Belhamar also works as an Assistant Professor at Zayed University – Dubai.