ASMA BELHAMAR

Born 1988, Dubai, UAE Lives and works in Dubai, UAE

EDUCATION

- 2017 MFA in Textile Design, Rhode Island School of Design, Providence, RI
- 2012 BA in Visual Arts, Zayed University, Dubai, UAE

RESIDENCIES

- 2019 March Project Residency, Sharjah Art Foundation, Sharjah, UAE Porthmeor Studios Artists' Residency, St Ives, UK
- 2014 Salama Bint Hamdan Emerging Artist Fellowship, Abu Dhabi, UAE

PUBLIC COMMISSIONS

- 2024 *Thresholds of Perception: Redefining Balcony Spaces,* Public Art Commission for Alserkal Arts Foundation, Dubai, UAE
 - Union of Artists, commissioned by Dubai Culture in collaboration with Art Dubai (with artists Khalid Albanna, Afra Al Dhaheri, Shaikha Al Mazrou and Mohamed Ahmed Ibrahim)
- 2023 *Chasing the Dance of Alfay*, Public Art Abu Dhabi, Abu Dhabi, UAE Shortlisted, Dubai Public Art (by Dubai Culture and Art Dubai), Dubai, UAE
- 2020 Distorted Familiarities, Public Art Programme, Expo 2020, Dubai, UAE
- 2019 The Edifice of Sba, March Project, Sharjah Art Foundation, Sharjah, UAE

SOLO EXHIBITIONS

2023 Solid Void, 421, Abu Dhabi, UAE

SELECTED GROUP EXHIBITIONS

- 2025 Burj Rashid Exhibition, Al Safa Arts and Design Library, Dubai, UAE
- 2023 Guest Relations, Jameel Arts Centre, Dubai, UAE

Time & Identity, Al Safa Art and Design Library, Dubai, UAE

Evaporating Suns: Contemporary Myths of the Arabian Gulf, Kulturstiftung Basel H. Geiger, Basel, Switzerland

Sharjah Biennial 15: *Thinking Historically in the Present* (SB15), Sharjah, UAE

2022 Tales of Nostalgia, Misk Art Institute, Riyadh, KSA

Disconnect & Reconnect, Part Two, Manarat Al Saadiyat, Abu Dhabi, UAE; Part One, Etihad Modern Art Gallery, Abu Dhabi, UAE

GREEN.ART.GALLERY

2021	Eastern Institute, Washington, DC
2020	Playing Spaces, Engage 101, Dubai, UAE
2019	Emerge III: Converging Lines, Sestiere Dorsoduro 47, Venice, Italy
2018	UAE & Greece Cultural Week, Zappeion Exhibition Hall, Athens, Greece
2017	Place Memory Time, 1stDIBS Gallery, New York, NY
2016	New Talent MFA, 1stDIBS Gallery, New York, NY
	Art: Process & Practice, Salama Bint Hamdan Emerging Artist Fellowship Program, Warehouse421 Abu Dhabi, UAE
	Material Reality, Sol Koffler Gallery, Providence, RI
	Markers & Makers, Manarat Al Saadiyat, Abu Dhabi, UAE
2012	Crossing the Emirates, FN Design Gallery, Dubai, UAE

SELECTED PRESS

2023

2021

- Chadderton, Naomi. Women Of The Hour: Redefining The Conversation Around Women In Art. Harper's Bazaar Arabia, December 2024
 Michault, Jessica. Beyond the Façade. Villa 88 Magazine, August 2024
 Bedirian, Razmig. Union of Artists: How five Emiratis pulled together to create one giant artwork in Dubai. The National, February 2024
 Gronlund, Melissa. Emirati artists create public sculpture together after refusing to compete for the commission. The Art Newspaper, February 2024
 - NP Krishna Kumar. *'Solid Void' by Asma Belhamar: Reflections on culture and national identity in flux*. Al Arabiya, January 2024
- Watlington, Emily. The 15th Sharjah Biennial Does Better At Excavating The Past Than Pushing The Present. Art in America, March 2023
 Al Bustani, Hareth. Dubai Public Art programme unveils inaugural artist shortlist. The National, March 2023
 Abdel-Razzaq, Jumana. Art Dubai 2023: Meet the Four Emirati Artists Bringing a Diverse Range of Disciplines to the Fair. Vogue Arabia, February
- 2021 Kazan, Sophie. *Artist: Asma Belhamar*. Contemporary Identities, Issue #9 March 2021