ROSSELLA BISCOTTI

Born 1978 in Molfetta, Italy

Lives and works between Rotterdam and Brussels

EDUCATION

2010-11 Rijksakademie van Beeldende Kunsten, Amsterdam

2002 Accademia di Belle Arti di Napoli (Academy of Fine Arts), Naples, Italy

SELECTED SOLO EXHIBITIONS

2027 *Short Circuit*, Belgian*Art*Prize, Bozar Centre for Fine Arts of Brussels, Belgium (forthcoming)

2026 *Centrifugal Time*, Green Art Gallery, Dubai, UAE

2024 *Rossella Biscotti. Title One, I dreamt, Clara and other stories*, Castello di Rivoli, Turin, Italy

2023 *Cable City Dance Cable City Sea*, Fabra i Coats: Contemporary Art Center of Barcelona, Spain

2022 *Trees on Land*, mor Charpentier, Paris, France

2019 *Rossella Biscotti, new work*, Witte de With, Rotterdam, Italy

Clara and Other Specimen, Fondazione Ratti, Como, Italy

Three works and a script, Blitz, Valletta, Malta

The City, daadgalerie, Berlin, Germany

2018 *A shirt, blue pants, blue jeans, a towel*, Kunst-Station Sankt Peter, Koln, Germany

The City, Kunsthaus Baselland, Muttenz, Switzerland

The Standing Wave, Steirische Herbst, Graz, Austria

2017 *Premio Acacia*, Museo del Novecento, Milano, Italy

2016 *The Trial*, Gulag History State Museum, Moscow, Russia

2015 *The future can only be for ghosts*, Museion, Bolzano, Italy

2014 *10 x 10*, Haus Lange, Kunstmuseen Krefeld, Germany

For the Mnemonist, S., WIELS, Brussels, Belgium

The Undercover Man, Sculpture Center, Long Island City, NY

2013 *The Trial*, e-flux, New York, NY

The Side Room, Secession, Vienna, Austria

2012 *This is a special blackout edition!*, Kadist Art Foundation, Paris, France

Little One: The Tasks of the Community, CAC, Vilnius, Lithuania

L'Isola, De Vleeshal, Middelburg, The Netherlands

2011 *The Prison of Santo Stefano*, Rijksakademie Open, Amsterdam, The Netherlands

2010 *The Trial*, Rijksakademie Open, Amsterdam, The Netherlands

168 sections of a human brain, Galleria Civica di Trento, Italy

2009 *After four rotations of A, B will make one revolution*, Samsa, Berlin, Germany

The Heads in Question, Nomas Foundation, Rome, Italy

A short story about memory, pentothal and dreams, Kunstlerhaus Bethanien, Berlin, Germany

2008 *New Crossroads* (w/ Kevin van Braak), Galleria Studio la Citta', Verona, Italy

Everything is somehow related with..., Piccolo Museion - Cubo Garutti, Bolzano, Italy

The Sun Shines in Kiev, Italian Academy at Columbia University, New York, NY

You Have to Be Focused, Prometeo Gallery, Lucca, Italy

Cities of Continuous lines (w/ Kevin van Braak), Fonds BKVB, Amsterdam, The Netherlands

2005 *L'Italia è una repubblica democratica fondata sul lavoro*, Galerie Paolo Boselli, Brussels, Belgium

2002 *Rossella Biscotti*, Galleria T293, Naples, Italy

SELECTED GROUP EXHIBITIONS

2026 *Passer d'un rêve à l'autre / To pass from one dream to another*, 18th Lyon Biennale - Contemporary Art, Lyon, France

You Must Change Your Life, 16th Gwangju Biennale, South Korea

Threads of Kinship, Kadist, Paris, France

2025 *Eternal [Kalpa],* Thailand Biennale Phuket 2025, Thailand

PUSH THE LIMITS 2, Fondazione Merz, Turin, Italy

Biennale Son, 2nd edition, Valais, Switzerland

Why Look at Animals? A Case for the Rights of Non-Human Lives, EMΣT, National Museum of Contemporary Art Athens, Athens, Greece

Sharjah Biennale 16: *to carry*, Sharjah, UAE

2024 Collezione La Gaia, Busca CN, Italy

After Rain, Diriyah Biennale of Arts, Riyadh, KSA

2023 *Indigo Waves and Other Stories*, Gropius Bau, Berlin

Style Congo. Heritage and Heresy, KANAL, Centre Pompidou, Brussels

Resisting the Present, mor charpentier, Bogota, Colombia

2022 *Clara the Rhinoceros*, Rijksmuseum, Amsterdam, The Netherlands

The Future Behind Us, Villa Arson, Nice, France

Kunsfestival des arts, Bozar, Brussels, Belgium

2021 *Beaufort 21*, Triennale de Beaufort, Belgium

A Sunless Future?, mor charpentier, Paris, France

Is it possible to be a revolutionary and like flowers, Nest, Den Haag, The Netherlands

Io dico Io, I say I, Galleria Nazionale d'Arte Moderna e Contemporeana, Rome, Italy

A Story for the Future, MAXXI Rome, Italy

Dream City - Festival d'Art dans la Cité, L'ArtRue, Tunis, Tunisia

15th Bienal de Cuenca, Cuenca, Ecuador

2020 *Eroded Landscape*, Musée de Rochechouart, France

Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh

Radical Hope, mor charpentier, Paris, France

2019 *Deep Sounding - History as multiple narratives*, daadgalerie, Berlin, Germany

Les Vestiges du Jour, mor charpentier, Paris, France

Je suis né étranger, Les Aba oirs - FRAC Occitanie Toulouse Château d'Assier, France

Borderlines, Talbot Rice Gallery, Edimburgh, United Kingdom

Hybrid Sculpture, Stedelijk Museum, Amsterdam, The Netherlands

entre, hacia, hasta, para, por, según, sin, Espai d'art contemporani de Castelló, Spain

2018 *The world as prison?*, IVAM, Valencia, Spain

Dropping Knowlege, Mecenes du Sud, Montpellier, France

Turbulence, The Model, Sligo, Ireland

Conversation Piece Part IV, Fondazione Memmo, Rome, Italy

I am a Native Foreigner, Stedelijk Museum, Amsterdam, The Netherlands

Manipulate the World, Moderna Museet, Stockholm, Sweden

The Humans, Kunstmuseum St. Gallen, Switzerland

2017 *The Materiality of the Invisible*, Bureau Europa, Maastricht, The Netherlands

T*ransition*, Sonsbeek, Arnhem, The Netherlands

Rossella Biscotti & Kevin van Braak, Škuc Gallery, Ljubljana, Slovenia

Please come back. The world as prison?, MAXXI, Rome, Italy

Contour Biennale #8 - Polyphonic Worlds: Justice as Medium, Mechelen, Belgium

2016 *Against the Romance of Community*, Swiss Institute, New York, NY

Exodus, mor charpentier, Paris, France

Les Incessants, Villa du Parc, Annemas, France

Riddle of the Burial Grounds, Extra-city, Antwerp, Belgium

Position #3, Van AbbeMuseum, Eindhoven, The Netherlands

Dispatches, SECCA, Winston-Salem, NY

House of Commons, Portikus, Frankfurt, Germany

T (w/Kevin van Braak), Salon of the Museum of Contemporary Art, Belgrade, Serbia

Trame, Spazio Murat, Bari, Italy

The Trial, Gulag History State Museum, Moscow, Russia

2015 Artline Milano, Palazzo Reale, Milan, Italy

El Lissitzky: The Artist and the State, Irish Museum of Modern Art, Dublin, Ireland

Art In The Age Of... Planetary Computation, Witte de With Center For Contemporary Art, Rotterdam, Netherlands

Riddle of the Burial Grounds, Project Art Center, Dublin, Ireland

A fendre le coeur le plus dur, FRAC Alsace, Sélestat, France / Centre Photographique d'Ile de France, Pontault-Combault, France

2014 Future Generation Art Prize, Pinchuk art Center, Kiev, Ukraine

Invisible Violence, Museum of Contemporary Art, Belgrade, Serbia / ARTIUM Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain

Out of the blue, National Gallery of Pristina, Kosovo

The Act of Seeing with Ones' Own Eyes, Contemporary Art Gallery, Vancouver, Canada

IK 00, The spaces of confinement, Palazzo Tre Oci, Venice, Italy

Don't Embarrass the Bureau, Lunds Konsthall, Lund, Sweden

J*ournal*, Institute for Contemporary Arts, London, UK

Non basta ricordare, MAXXI, Rome, Italy

AV Festival, Newcastle upon Tyne, United Kingdom

We Have Never Been Modern, Songeun Artspace, Seoul, South Korea

Portrait of the Artist as a Young (Wo)Man, Castello di Rivoli, Turin, Italy

The Yellow Side of Society. Italian Artists in Europe, Bozar, Brussels, Belgium

2013 *Encyclopedic Palace*, 55th Venice Biennale, Italy

Mom, am I Barbarian?, 13th Istanbul Biennial, Turkey

Sail Away we Must, CDA Projects, Istanbul, Turkey

Sofia Contemporary, Sofia, Bulgaria

Dear Art, curated by WHW, Calvert 22, London, UK

Nero Luce / Black Light, Prometeo Gallery, Milan, Italy

An Opal World, Kunstraum, London, United Kingdom

5x5 Castello 2013, Espai d'art Contemporani de Castello, Spain

Chambres des Canaux: The Tolerant Home, Amsterdam, Netherlands

Hong Kong Whistleblowers Club, Para Site, Hong Kong

Women Commentators, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2012 dOCUMENTA 13, Kassel, Germany

Manifesta 9, Genk, Belgium

Higher Atlas, 4th Marrakech Biennale, Morocco

Dear Art, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

New Public, Museion, Bolzano, Italy

The Life of Others. Repetition and Survival, Akbank Sanat, Istanbul, Turkey

An Exhibition of a Study on Knowledge, Forum Stadtpark Graz, Austria

Knell dobre glas, Galeria Quadrado Azul, Lisbon, Portugal

Beyond Imagination, Stedelijk Museum, Amsterdam, The Netherlands

The Traveller, TENT, Rotterdam, Netherlands

Sorry... But where am I?, Binnenkant21, Amsterdam, The Netherlands

Silence where things abandon themselves, Museum of Contemporary Art, Zagreb, Croatia

2011 *Il Belpaese dell'arte*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

Posso errare, ma non di core, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy

Please close your eyes, European Culture Congress, Wroclaw, Poland

RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

The Third Tiger, RAM, Rome, Italy

Premio Furla, Fondazione Furla, Palazzo Pepoli, Bologna, Italy

An extended exhibition for a transition function, Hilary Crisp, London, United Kingdom

2010 *And the Moral of the story is...*, Witte de With, Rotterdam, Netherlands

Apart, we are together, Adelaide International, Australia

All the Memory of the World, GAM Torino, Turin, Italy

21 x 21: 21 artisti per il 21 secolo*, Fondazione Sandretto Re Raubedengo, Turin, Italy

Not Necessarily in that Order, Presentation House Gallery, Vancouver, Canada

In Full Bloom, Galleria Raffaella Cortese, Milan, Italy

Post Monument, XIV Biennale di Carrara, Carrara, Italy

Psychosculptures, De Vleeshal Middelburg, Middelburg, Netherlands

To the Arts, Citizens!, Museu de Serralves, Porto, Portugal

The Courage, Centro Saint-Bénin, Aosta, Italy

Premio Italia Arte Contemporanea 2010, MAXXI, Rome, Italy

Practicing Memory in a time of an all-encompassing present, Pistoletto Foundation, Biella, Italy

2009 *Suspect*, De Pont, Tilburg, The Netherlands

Italian Open, Annet Gelink Gallery, Amsterdam, The Netherlands

Fuori centro, Hangar Bicocca, Milan, Italy

Misura Italiana, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Prix de Rome, Witte de With, Rotterdam, Netherlands

Work Now, Z33, Hasselt, Belgium

Viva l'Italia, Galleria Astuni, Bologna, Italy

Zweckgemeinschaft, MICAMOCA, Berlin, Germany

Republic or the Theater of the People, Arte Comtempo, Lisbon, Portugal

Heaven, "For the straight way is lost", 2nd Athens Biennale, Greece

2008 *Dai tempo al tempo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Cabinet of Imagination, Netwerk, Aalst, Belgium

The experience of Atopia, Lokaal 01, Breda, The Netherlands

What's my name? as part of Curator Curator #2, HISK, Gent, Belgium

Interiors, Grusenmayer Art Gallery, Duerle, Belgium

Architecture of survival, Sparwasser HQ, Berlin, Germany

2007 *Looking for the Border*, Fondazione Stelline, Milan, Italy / De Garage, Mechelen, Belgium / Cultuurcentrum Strombeek, Belgium

Nessuna Paura (No Fear), Center for Contemporary Art Luigi Pecci, Prato, Italy

On the edge of vision, Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, India

The exhibition you deserve, Cultural Center, Zagreb

Geografie, Vianuova Arte Contemporanea, Florence, Italy

2006 *Sense and Sensitivity*, TENT, Rotterdam, The Netherlands

Video_Repor, Galleria d'Arte Moderna, Monfalcone, Italy

Video Invitational, Viafarini, Milan, Italy

Beautiful Nature, Gallerua d'Arte Moderna, Castel San Pietro Terme, Italy

New Crossroads, Cascoland / Public Eye, Cape Town, South Africa

I costruttori : il corpo del lavoro, 1906-2000, Castel Sismondo, Rimini / Palazzo Belmonte-Riso, Palermo, Italy

2005 *Il grande teatro del mediterraneo*, Teatro Clitunno, Trevi, Italy

Beograd nekad I sad, Prodajna Galerija, Belgrade, Serbia

Adam, Smart Project Space, Amsterdam, The Netherlands

SITE-SPECIFIC PROJECTS AND COMMISSIONS

2023 *Come fare?* (2015-2023), Citylife, Milan

2008 Piccolo Museion, Museion, Bolzano, Italy

Pietro Pensa's archive, Esino Lario, Italy

2006 Museum de Paviljoens, Almere, The Netherlands

New Crossroads and Cascoland / Public Eye, Cape Town, South Africa

FILM SCREENINGS

2022 Screening of *The Journey*

2021 Screening of *Disorientation Notes*, FUSO, Lisbon, Portugal

2018 Screening of *The Undercover Man*, ACROSS #15, Le Narcisso, Nice, France

Screening of *The City*, Protocinema / Lima Proyecton, Lima, Peru

2017 Screening of *The Undercover Man*, Magic Lantern Film Festival, Villa Borghese, Rome, Italy

2015 Screening of *Yellow Movie*, EYE, Amsterdam, The Netherlands

2014 *Poetical Politics*, Fondazione Sambuca, Palermo, Italy

2009 Screening of *The Undercover Man*, International Film Festival, Rotterdam, The Netherlands

Screening of *The Sun Shines in Kiev*, Mercati di Traiano, Rome, Italy

Screening of *The Sun Shines in Kiev*, Image Forum Festival, Tokyo/Yokohama/Kyoto/ Nagoya/Fukoka/Sapporo, Japan

2008 Screening of *The Undercover Man*, Rencontres Internationales, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Screening of *The Sun Shines in Kiev*, Gstaad Film Festival, Switzerland

2007 Screening of *New Crossroads* (w/ Kevin van Braak), Jeu de Paume, Paris, France

Screening of *The Sun Shines in Kiev*, Fair Play, Berlin, Germany

Video.it, Academia Albertina, Turin, Italy

Screening of *The Sun Shines in Kiev*, 12th Biennial of Moving Images, Geneva, Switzerland

SELECTED BIBLIOGRAPHY

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2025 *Rossella Biscotti: title one, I dreamt, Clara and other stories*. Exhibition catalogue. Castello di Rivoli Museo d'Arte

Contemporanea, Rivoli, Italy. Köln: Verlag der Buchhandlung Walther und Franz König

2015 *10 x 10*. Exhibition catalogue. Kunstmuseum Krefeld, Revolver Publishing

For the Mnemonist S., WIELS and Roma Publications

Rossella Biscotti. Museion Bolzano / Bozen; Buchhandlung Walther König Köln

2013 *The Side Room*, Secession Wien, Revolver Publishing

2012 *The Trial, 2012* in conjunction with dOCUMENTA (13)

Rossella Biscotti. Ten Works, Mousse Publishing, Milano

2011 *The Prison of Santo Stefano*, Wilfried Lentz, Rotterdam

2010 *168 sections of a human brain*, One Star Press, Paris

The Heads in Question. Exhibition catalogue. Nomas Foundation, Rome

2009 *A short story about memory, pentothal and dreams*. Exhibition catalogue. Witte de With, Rotterdam

SELECTED CATALOGUES

2024 Bauer, Ute Meta (ed). *After Rain: Diriyah Contemporary Art Biennale 2024*. Beirut: Kaph Books, February 2024

2017 *Please Come Back, The World as Prison?*, MAXXI, Rome, Mousse Publishing.

2015 *Artists and Architecture, Variable Dimensions*, Editions du Pavillon de l'Arsenal, 2015

Sonsbeek '16: *transACTION*

Art In The Age Of... catalogue with the exhibition cycle 'Art in the age of...' at Witte de With, Center for Contemporary Art Rotterdam

2014 *Don't Embarrass the Bureau*, ed. Matteo Lucchetti, published by Lunds konsthall (SE) on occasion of the show with the same title

The Yellow Side of Society. Italian Artists in Europe, catalogue with the show at Bozar, Brussels (BE)

2013 *Dear Art*, booklet published on the occasion of the show *Dear Art* at the Museum of Contemporary Art Metelkova , Ljubljana (SL), edited by What, How & for Whom/ WHW and published by Moderna galerija

The Encyclopedic Palace, catalogue of the 55th Venice Biennial, ed. Massimiliano Gioni, Venice (IT)

2012 *Manifesta 9: The Deep of the Modern*, Cuauhtémoc Medina, Dawn Ades and Katerina Gregos

Documenta 13, Catalogue, Carolyn Christov-Bakargiev, Chus Martinez and Franco Berardi

Beyond Imagination, ed. by Martijn van Nieuwenhuyzen and Kathryn Jentjens, Stedelijk Museum Amsterdam (NL)

2011 *Camere #16*, La Terza Tigre, Lorenzo Benedetti

Soltanto un quadro al massimo, ed. Joachim Bluher and Ludovico Pratesi, Villa Massimo, Roma

Premio Furla 2011, Canziani Cecilia et al., Mousse Publishing, Milano

Italia in Opera, ed. Bartolomeo Pietromarchi, MACRO, Roma

Il Belpaese dell'arte. Etiche ed estetiche della nazione', Giacinto Di Pietrantonio and Maria Christina Rodeschini, Nomos Edizioni, Busto Arsizio (VA)

Artists Shelves #1, published by IMpress, London

2010 2nd Athens Biennale 2009, *Heaven*, catalogue, Athens

The Witness, a Publication as a result of the exhibition All the Memory of the World, GAM/Torino, publisher: Archive Books, Berlin

L'Uccello e la piuma, Luca Cerizza, et al. edizioni, Milano

To the Arts, Citizens! Catalogue with an exhibition with the same name at Museu de Serralves, Porto (PT)

Il Coraggio. Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo, Ilaria Bonacossa, Musumeci, Aosta

21x21.21 artisti per il 21° secolo, Francesco Bonami, Torino

Biennale Internazionale di Scultura di Carrara, Silvana Editoriale, Milano In Full Bloom, Antonio Grulli, Kaleidoscope Press, Milano

Premio Italia Arte Contemporanea 2010, Carolina Italiano, MAXXI, Roma Transmission, Valentina Valentini, Genoble

2009 *Emerging Talents 2009*, Firenze

The Mountain show, Wilfried Lentz Rotterdam

Prix de Rome 2009

Viva l'Italia!, Premio LUM, Bologna

Le teste in oggetto, Maria Rosa Sossai, Nomas Foundation, Roma

On the Art of making Without Hands, Wilfried Lentz Rotterdam (NL)

2008 Hatje Cantz publisher, '*Peripheral vision and collective body*,' catalogue, May 2008

Curating. The experience of Atopia, Delphine Bedel

Sguardo periferico e corpo collettivo, Museion, Bolzano

Looking for the Border, Luk Lambrecht, Milan

Curator. Curator #2. What is my name?, Maaike Gouwenberg and Maarten van den Eynde

2007 Work / Galleria Civica di Trento, Trento, IT, F. Boenzi, 'Stories of ordinary amnesia: Rossella Biscotti,' November 2007

Mechelen / Cultuurcentrum Strombeek, BE, De Garage, M. Mels and R.Biscotti, 'Looking for the Border,' R. Biscotti, 'Nessuna paura,'

E. Gandolfi, S. Pilat, 'Cities of Continuous lines, catalogue,' Netherlands Foundation for Art, Architecture and Design, Amsterdam 2007

L. Canova, M. C. Bastante, catalogue, 'On the edge on the vision,' Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, IN, 2007 Bruciati, A. Crippa, 'Video_report,' catalogue, GAM, Monfalcone

2006 Video Report Italia: 2004-05, Andrea Bruciati

Ed. SKIRA, Milano, IT, M. Margozzi, L. Martini, A.Negri, 'I costruttori,'

2005 Trevi Flash art Museum, Trevi, IT, M. Moccia, 'Il grande teatro del mediterraneo,'

Prodajna Galerija, Belgrade, CS, M. Stamenkovic, 'Beograd nekad I sad,'

2004 S. Chiodi and B. Pietromarchi, Prototipi 03, catalogue, Fondazione Adriano Olivetti, Roma

2003 Galleria d'Arte Moderna/Villa delle Rose, Bologna, IT, M. Altavilla and D. Lotta, 'Collaudi'

CSAV Fondazione Antonio Ratti, Como, Edizioni Charta, Milano, IT, G. Pietrantonio, A. Vettese, I. Kabakov, 'Quaderni del Corso Superiore di Arti Visive'

RESIDENCIES AND AWARDS

2026 BelgianArtPrize 2027, La Jeune Peinture Belge – BOZAR, Brussels

2020 Film Grant for the film *The City*, Graham Foundation, Chicago, IL

Artist Residency, NTU CCA, Singapore

2018 Artist Residency, DAAD Artists-in-Berlin Program, Berlin, Germany

2017 ACACIA Prize for Contemporary Art, Italy

2016 Quadriannale, Prix de Rome, Italy

2012 Artist Residency, Kadist, Paris

2010 Artist Residency, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Premio Italia Arte Contemporanea, Italy

	Premio Michelangelo - Post Monument, XIV Biennale of Carrara, Italy
2009	Premio Fondazione E ore Fico, Artissima, Turin, Italy
	2nd Prize, Prix de Rome, Amsterdam, The Netherlands
	Emerging Talents Award, Strozzina Foundation, Florence, Italy
2008	Artist Residency, CAC Vilnius, Lithuania
	First Prize / Golden Cow for the film *The Sun Shines in Kiev*, Gstaadfilm, Switzerland
2007	Grand Prize for the movie *The Sun Shines in Kiev*, 12th Biennial of Moving Images, Centre pour l'Image Contemporaine, Geneva, Switzerland
2006	Premio NY, Italian Ministry of Foreign Affairs
	Artist residency, Italian Academy at Columbia University, New York, NY
2005	Artist Residency, B.a.d. Foundation, Rotterdam, The Netherlands
	Artist Residency, Smart Project Space, Amsterdam, The Netherlands

NOTABLE COLLECTIONS

Castello di Rivoli, Turin, Italy

Centro Pecci, Prato, Italy

Fondazione Antonio Ratti, Villa Sucota, Como, Italy

MAXXI, Rome, Italy

Museion Bolzano, Italy

Nomas Foundation, Rome, Italy

Fondazione Memmo, Rome, Italy

Centre Pompidou, Musée National d'Art Moderne, Paris, France

CNAP - Centre National des Arts Plastiques, Paris, France

Kadist Foundation, Paris, France

FRAC Pays de la Loire, Carquefou, France

Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, France

Groeninghe Collection, Brugge, Belgium

Van Abbe Museum, Eindhoven, The Netherlands

Stedelijk Museum, Amsterdam, The Netherlands

The Ekard Collection, Wassenaar, The Netherlands

Robeco, Rotterdam, The Netherlands

De Vleeshal, Middelburg, The Netherlands
Black Gold Museum, Riyadh, Saudi Arabia

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