G R E E N . A R T . G A L L E R Y

AHMAD MOUALLA

Born 1958 in Damascus, Syria Lives and works in Damascus, Syria

EDUCATION

1988 BFA Damascus University of Fine Arts; Damascus, Syria

SOLO EXHIBITIONS

2011	<i>Grey Ash</i> , Green Art Gallery, Dubai, UAE
2010	<i>Word: The body of the dialogue</i> , Municipality of Athens – Center of the Arts, Athens, Greece
2009	<i>New Works</i> , Green Art Gallery, Dubai, UAE
	Art House, Damascus, Syria
	Atassi Gallery, Art Dubai, Dubai, UAE
2008	Ahmad Moualla's Orient, Sultan Gallery, Kuwait
2007	Alriwaq Gallery, Bahrain
	<i>Tribute to Antoine Maqdisse & Antoine Al-Jammal</i> , Art House Gallery, Damascus, Syria
2006	Ahmad Moualla, Istanbul, Turkey
2004	<i>Clay,</i> Country Exhibition, the German Cultural Institute (Goethe) Damascus, Syria
2001	Arts & Literature, National Board of Culture, Kuwait
1998	Tribute to Saad Allah Wannous, Bahrain National Museum, Bahrain
	Private Experimentations, Green Art Gallery, Dubai, UAE
1996	Tribute to Saad Allah Wannous, Bahrain National Museum, Bahrain
1995	<i>Miro In Three Dimensions</i> , The French Cultural Center, Damascus, Syria
1994	Trials in Colors, The French Cultural Center, Damascus, Syria
1990	Experimentations, Mar Gallery, Lattakia, Syria
	Experimentations, Atassi Gallery, Homs, Syria
	Experimentations, Bilad al-Cham Gallery, Damascus, Syria
1988	Ahmad Moualla, Urnina Gallery Damascus, Syria

SELECTED GROUP EXHIBITIONS

2012 *Nightfall*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

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Written Images. Contemporary Calligraphy from the Middle East, Sundaram Tagore Gallery, Hong Kong, China

2009	<i>New Horizons: Art from Syria</i> , Contemporary Istanbul 2009, Istanbul, Turkey
	<i>Signs: Contemporary Arab Art,</i> Sundaram Tangore Gallery, New York, NY
2008	<i>Syrian Modern Art,</i> Souq Waqif, Doha, Qatar
	<i>Beyond Words: Contemporary Calligraphy from the Middle East,</i> Kaysha Hildebrand Gallery, Zurich
2007	<i>Syria meets Syria,</i> New Gallery, Graz, Austria
2002	<i>Glimpse at Arab Modern Art</i> , Institute du Monde Arabe, Paris, France
2001	Modern Syrian Art, Institute du Monde Arabe, Paris, France
1996	Cairo Biennial, Cairo, Egypt
1995	Sharjah Biennial, Sharjah, UAE

SELECTED PRESS

2014	Baharudin, Sheena. "Three Outstanding Middle Eastern Artists." <i>Aquila Style Magazine,</i> May 2013

- 2011 Kalsi, Jyoti. "In the Zone of Uncertainty." *Gulf News*, September 30, 2011
 Wallace-Thompson, Anna; Chukri, Tala. "Shadows and Dust." *Canvas magazine*. July 2011
- 2009 Boucher, Katie. "A man of Characters." *The National*. November 2, 2009

AWARDS

2007 First prize: Al Burda Prize, UAE
1999 Grand prize: Lattakia Biennale
1988 First Prize: Kieler Woche contest, Kiel, Germany

NOTABLE COLLECTIONS

Abu Dhabi Authority for Cultural Heritage (ADACH), Abu Dhabi, UAE

Barjeel Art Foundation, Abu Dhabi, UAE

SPM (Salsali Private Museum), Dubai, UAE