

SHADI HABIB ALLAH

Born 1977 in Jerusalem, Palestine

Lives and works in New York, NY

EDUCATION

2010 MFA School of the Arts, Columbia University; New York, NY

2003 BFA Bezalel Academy of Arts and Design; Jerusalem

SCREENINGS

2017 13th Berwick Film and Media Arts Festival (BFMAF), London, UK
30 KG Shine, Berwick Film and Media Arts Festival (BFMAF),
London, UK

Green Art Gallery, Dubai, UAE

2016 International Rotterdam Film Festival, Netherlands

The Courtisane Festival, Ghent, Belgium

the 40th Norwegian Film Festival, Grimstad, Norway

IKFF, Hamburg International Short Film Festival, Germany

House of Commons, Portikus, Frankfurt, Germany

2015 *Surround Audience*, New Museum Triennial, New York, NY

SOLO EXHIBITIONS

2019 *Free Rein*, Centre for Contemporary Arts, Glasgow, Scotland

2018 *Hammer Projects: Shadi Habib Allah*, Hammer Museum,
Los Angeles, USA

Put to Rights, The Renaissance Society, University of Chicago,
Chicago, USA

2016 *A Defective Wave Shields Disparate Topographies*, Frieze,
London, UK

Biscuits and Green Sox Maaike, Reena Spaulings Fine Art,
New York, USA

2015 *Shadi Habib Allah: 30KG Shine*, Rodeo, London, UK

2013 *Evacuated Containers*, Green Art Gallery, Dubai, UAE

2012 *Art Statements*, solo project, Art Basel 43, Basel, Switzerland

2010 *The King and the Jester*, Reena Spaulings Fine Art, New York, NY

2005 *99*, Nashashibi Center, Jerusalem

2004 *Untitled 2004*, sponsored by A.M. Qattan Foundation, Al-Hajaj
Gallery, Ramallah

SELECTED GROUP EXHIBITIONS

- 2021 *Post-Capital: Art and the Economics of the Digital Age*, Mudam, The Contemporary Art Museum of Luxembourg, Luxembourg
Map ≠ Territory, Green Art Gallery, Dubai, UAE
- 2019 *Avoid Bad Dreams*, Green Art Gallery, Dubai, UAE
- 2018 *74 million million million tons*, Sculpture Center, New York, USA
- 2017 *Tamawuj*, Sharjah Biennial, Sharjah, UAE
I can call this progress to halt, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Black Box Screenings O Solitude, Beursschouwburg, Brussels, Belgium
- 2016 *House of Commons*, Portikus, Frankfurt/Main, Germany
- 2015 *The Verdant*, Hacienda, Zurich, Switzerland
The Chicken and The Egg, The Chicken, Rodeo, London, UK
- 2014 *All About These... Ladies and Gentlemen*, Studio Arte Gallery, Bucharest, Romania
All About These... Ladies and Gentlemen, National Gallery of Arts, Tirana, Albania
Artists space on Randall Island, Frieze Art Fair, New York, NY
All About These... Ladies and Gentlemen, Co-Pilot, Istanbul, Turkey
- 2013 *Ground Truths*, Luckman Gallery at California State University, Los Angeles, CA
Empire State, Galerie Thaddaeus Ropac, Paris, France
All About These... Ladies and Gentlemen, Viafarini DOCVA, Milan, Italy
The Estate, curated by Daniel Horn, Galerie Micky Schubert, Berlin, Germany
Nouvelles Vagues, curated by Jason Waite and Antonia Alampi, Palais de Tokyo, Paris, France
Empire State, Palazzio delle Esposizioni, curated by Norman Rosenthal & Alex Gartenfeld, Rome, Italy
Frozen Lakes, Artists Space, New York, NY
- 2011 *Moving Image Contemporary Video Art Fair*, London, UK
Caravan, Maraya Art Centre, Sharjah, UAE
- 2010 *Police the Police*, Young Artists' Biennial, Bucharest, Romania
B-Sides, 6-8 Months, New York, NY
MFA Thesis Exhibition, Fisher Landau Center For Art, New York, NY
- 2009 *3rd Riwaq Biennale*, Ramallah
Palestine c/o Venice, Venice Biennale, Venice, Italy
The Thousand and One Nights, Postmasters Gallery, New York, NY
First Year MFA Exhibition, Wallach Gallery, Columbia University, New York, NY

- 2008 *Twisted Reality*, Center for Digital Art, Holon
- 2007 *Riwaq Biennale installation*, Sakakini Gallery, Ramallah
In Focus, Tate Modern, London, UK
- 2006 *An Ongoing Tale*, sponsored by A.M. Qattan Foundation, Al-Hajaj Gallery, Ramallah
- 2005 *Unidee in Progress*, Cittadellarte, Biella, Italy
- 2003 *Graduates Exhibition*, Bezalel Academy of Arts and Design, Jerusalem

SELECTED BIBLIOGRAPHY AND PRESS

- 2019 Gardner, Allan. "Corners of Societal Observation: Shadi Habib Allah." *Mousse Magazine*, April 2019
- 2018 McCanne, Muchael. "Everyday Underground: A Conversation with Shadi Habib Allah." *Art in America*, October 2018
 Fidler, Luke. "Forms of Inequality: A Review of Shadi Habib Allah at the Renaissance Society." *Newcity Art*, October 2018
- 2017 "Looking for the Dhab." *Ibraaz*, web. July 21, 2017
- 2016 Basciano, Oliver. "Shadi Habib Allah." Art Review, October 2016
 Staple, Polly. "Looking Forward: Polly Staple.", *Frieze.com*, 14 September 2016
- 2015 Hendricks, Christian. "Geopolitics in HD at The New Museum Triennial." *The Huffington Post*, 19 May 2015
 Pulitzer, Sam. "2015 New Museum Triennial." *Artforum*, May 2015
- 2013 Pietre, Celine. "'Empire State' Brings the New York Art Scene to France." *Artinfo*, 21 November 2013
 Bailey, Stephanie. "Reviews: Shadi Habib Allah." *ARTnews*. October 2013
 Horn, Daniel. "Focus Case Study: Shadi Habib Allah." *Frieze*. October 2013
 Waite, Jason. "Reviews: Shadi Habib Allah." *Flash Art*. July–August–September 2013
 "In Conversation with Shadi Habib Allah." *Wercal*. May 11, 2013
 "Shadi Habib Allah 'Evacuated Containers' at Green Art Gallery, Dubai." *Mousse*. April 23, 2013
 Kalsi, Jyoti. "Evacuated Containers: Shadi Habib Allah's latest exhibition in Al Quoz." *Gulf News*. April 11, 2013
 "Goings On About Town: 'Frozen Lakes'." *The New Yorker*. April 1, 2013
 Seaman, Anna. "What we loved at Dubai's Lawrie Shabibi, Isabelle van den Eynde, Green Art and Grey Noise." *The National*. March 26, 2013
 Loos, Ted. "In Rome Exhibition, a Poem to New York." *The New York Times*. March 20, 2013
 Hewett, Jenny. "NYC-based Palestinian artist presents a 'must-see' show in Dubai." *Time Out Dubai*. March 19, 2013

GREEN . ART . GALLERY

- "Frozen Lakes' at Artists Space." Contemporary Art Daily. March 17, 2013
- Waite, Jason. "Bare Aesthetics." Canvas. March–April 2013
- Cotter, Holland. "Art In Review: 'Frozen Lakes'." The New York Times. February 21, 2013
- "On View: 'Frozen Lakes', Artists Space." The New York Observer. February 4, 2013
- Russeth, Andrew. "'Frozen Lakes' at Artists Space." Gallerist NY. January 29, 2013
- Empire State: New York Art Now, catalogue. Ed. by Sir Norman Rosenthal and Alex Gartenfield. 2013
- 2012 Suleiman, Nahda. "Green Art Gallery heads to Art Basel." Brownbook. July–August 2012
- 2010 Asfour, Nana. "Shadi Habib Allah, The King And The Jester." Time Out New York. October 1, 2010
- Krasinski, Jennifer. "Shadi Habib Allah, The King And The Jester." Bidoun. October 2010
- Schwendener, Martha. "Anal Penetrations And Some Strange Doings In Miami." The Village Voice. September 22, 2010
- "Goings On About Town." The New Yorker. November 29, 2010
- 2009 Palestine % Venice, exhibition catalogue. Mind the Gap, Beirut. 2009

RESIDENCIES AND AWARDS

- 2021 BKP Awards Fellow, DAAD Artists–in–Berlin Program
- 2018 Mophradat's Consortium Commissions Grant
- 2016 Residency at Deflina Foundation, London
- 2011 Nominee for Luma Award 2011
- Winner of the Louis Comfort Tiffany Foundation Grant
- 2008 Graduate Scholarship, Hani Qaddumi Scholarship Foundation
- 2006 Residency at Gasworks Studios, London
- Second Prize: The Young Artists Award, A.M. Qattan Foundation, Ramallah
- 2005 Residency at Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2004 Second Prize: The Young Artists Award, A.M. Qattan Foundation, Ramallah

NOTABLE COLLECTIONS

- The Art Institute of Chicago, USA
- Zabludowicz Collection, London, UK
- Barjeel Art Foundation, Sharjah, UAE