ALESSANDRO BALTEO-YAZBECK

Born 1972 Caracas, Venezuela

From 2000 on, he worked between New York and Caracas

Since 2010, he has lived and worked in Berlin

SOLO EXHIBITIONS

2027 *1937–2027 | To Weaken Enemy Moral*, Nada Nunca Nada No, Madrid, Spain

2025 *1994–95 | Mapping Relations | Balteo-Yazbeck | 2025*, Durban Segnini Gallery, Miami, FL

2022 *Salto atrás | Backward Jump*, Carmen Araujo Arte, Caracas, Venezuela

2020 *All the Lands from Sunrise to Sunset*, Galerie Martin Janda, Vienna, Austria

2018 *Instrumentalized,* Carmen Araujo Arte, Caracas, Venezuela

Instrumentalizados, Green Art Gallery, Dubai, UAE

2017 *Autocratic Nostalgia: Venezuelan Contemporary Landscapes*, Henrique Faria, New York, NY

2016 *Electoral Autocracy (Venezuelan Case),* Galerie Martin Janda, Vienna, Austria

2015 *Diplomatic Entanglements*, Rochester Art Center, Rochester, MN

Eames Derivative, (small version), Galeria Luisa Strina, São Paulo, Brazil

Modern Entanglements, Green Art Gallery, Dubai, UAE

2013 *Cultural Diplomacy: An Art We Neglect,* Galerie Martin Janda, Vienna, Austria

Modern Entanglements, Henrique Faria, New York, NY

2012 *Chronoscope*, Galerie Martin Janda, Vienna, Austria

Corrupted Files, Galeria Luisa Strina, São Paulo, Brazil

2010 *Cultural Diplomacy: An Art We Neglect*, Henrique Faria, New York, NY

2009 *Cultural Diplomacy: An Art We Neglect*, Christopher Grimes Gallery, Santa Monica, CA

2008 *A little bit of heaven (1998–2008)*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, AZ

The Museum of Architecture's Little Store, Faría+Fábregas Galería, Caracas, Venezuela

2006 *Analysis*, Jersey City Museum, Rewind Project Room, Jersey City, NJ

2002 *Systemic Analysis*, Ambrosino Gallery, Miami, FL

1997 *Symbolic Surplus*, Galería Euroamericana, Caracas, Venezuela

1995 *Texts*, 10.000 Parking, Geneva, Switzerland

BIENNIALS and other PERIODIC INTERNATIONAL EXHIBITIONS

2023 *Autonomous Human, Mechanic Fossils*, La Condition Publique–Triennale Art et Industrie du Frac, France

2019 *Making New Time*, Sharjah Biennial 14, Sharjah, UAE

2016 *XVI Quadriennale di Arte. Other Times Other Myths. La Democrazia in America,* Palazzo delle Esposizioni, Rome, Italy

2014 *12 Bienal de Cuenca; Leaving to Return*, Museo de Arte Moderno, Cuenca, Ecuador

2013 *Liquid Assets. In the Aftermath of the Transformation of Money*, Steirischer Herbst, Graz, Austria

2011 *12th Istanbul Biennial*, Istanbul, Turkey

2009 *31 Panorama da Arte Brasileira*, Museu de Arte Moderna de Sao Paulo, Brazil

2da Trienal Poli/Grá ca de San Juan, Puerto Rico

2007 5th Biennial, *The (S) files*, El Museo del Barrio, New York, NY

2006 *10 Defining Experiments*, Cisneros Fontanals Art Fund, Miami, FL

2001 *Bienal del Barro*, Museo de Bellas Artes, Caracas, Venezuela

2000 VII Bienal de la Habana, La Habana, Cuba

1996 VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela

1994 II Bienal Camille Pissarro, Centro Cultural Consolidado, Caracas, Venezuela

IV Bienal de Guayana, Ciudad Bolívar, Venezuela

INSTITUTIONAL GROUP EXHIBITIONS

2026 *Histórias Latino-americanas*, Museu de Arte de São Paulo-MASP, Brasil

Black Sun, Académie de France à Rome-Villa Medici, Rome, Italy

Astro y Fe, Art for Venezuela, Earthquake Relief, Neurotitan, Berlin, Germany

2024 *Human Autonome: Déroutes*, Musée d'Art Contemporain Val-de-Marne, MAC VAL-Vitry-sur-Seine, Paris, France

2023 *Petromelancholia*, Brutus, Rotterdam, Holland

Transformations, Works From The Collection Of The Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, Switzerland

2021 *Oil. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Germany

2019 Sharjah Film Platform, Sharjah Foundation, Sharjah, UAE

Portadores de Sentido, Contemporary Art from the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico

There Will Never Be A Door. You Are Inside, Teixeira de Freitas Collection. Fundación Banco Santander, Madrid, Spain

Crónicas Migrantes, Historias comunes entre Perú y Venezuela, Museo de Arte Contemporáneo, MAC-Lima, Perú

2018 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, The Metropolitan Museum of Art, New York, NY

The Matter of Photography in the Americas, Cantor Arts Center at Stanford University, Stanford, CA

Crude, Jameel Arts Centre, Dubai, UAE

2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany

4.543 billion. The matter of matter, CAPC Musée d'art Contemporain de Bordeaux, France

Weapon of Choice, Shiva Art Gallery, New York, NY

Acordo de Confiança, Biblioteca Mário de Andrade, São Paulo, Brazil

Colourless Green Ideas Sleep Furiously, Project Arts Centre, Dublin, Republic of Ireland

2015 *German Cool | 31-12-1969*, A Selection from the Salsali Collection, Salsali Private Museum, Dubai, UAE

2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Arts and Design, New York, NY

Beyond the Supersquare, Bronx Museum, New York, NY

Nachhaltigkeit & Kunst, Vol. 2. Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland

2013 *When Attitudes Became Form Become Attitudes*. Museum of Contemporary Art, Detroit, MI

Order, Chaos, and the Space Between, Phoenix Art Museum, Phoenix, AZ

Honey, I Rearranged the Collection..., The Bronx Museum of the Arts, Bronx, New York, NY

Venezuela's Electoral Autocracy, Creative Time Reports, New York, NY

2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA

Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY

Everything Falls Apart, Artspace, Sydney, Australia

Gego, Open Work: Testimonies and Relevance, Contemporary Art Museum, Caracas, Venezuela

2011 *Liberalis, Kunst+Projekte*, Galerie der Stadt Sindelfingen – Lütze-Museum, Germany

2010 *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York, NY

2008 *The Prisoner's Dilemma*, Cisneros Fontanals Art Fund (CIFO) Miami, FL

Aspectos del dibujo en América del Sur, Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain

2006 *Ecos y Contrastes*, Museo de Arte de El Salvador, San Salvador, El Salvador

Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY

2005 *Diálogos in Latin-American Art*, Museo Nacional de Bellas Artes, Santiago de Chile

Skyway, Jersey City Museum and Victory Hall, Jersey City, NJ

Ecos y contrastes: Arte contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Torres de Caracas. Modernidad Silenciada, Sala Mendoza, Caracas, Venezuela

2004 *Diálogos: Arte Latinoamericano desde la Colección Cisneros*, Museo de Arte de Lima, Peru

Anthropo-Socio, The Artist Network, New York, NY

Diálogos in Latin-American Art, Museo de Arte de Lima, Perú

The Crystal Land, Aljira, Center for Contemporary Art, Newark, NJ

2003 *Pandemic*, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York, NY

Pandemic, Pretoria Art Museum, South Africa

2002 *Paralelos – arte brasileira da segunda metade do século XX em contexto – colección Cisneros*, Museu de Arte Moderna, Río de Janeiro, Brazil

Pandemic, Convent dels Angels, MACBA, Barcelona, Spain

2001 *Hopscotch*, Kean University, Elizabeth, New Jersey, NY

2000 *Re-drawing the line*, Art in General, New York, NY

1999 *Gracias José Gregorio Hernández*, Museo de Arte Contemporáneo, Caracas, Venezuela

1997 *La Invención de la Continuidad*, Galería de Arte Nacional, Caracas, Venezuela

Re-Ready Made, Museo Alejandro Otero, Caracas, Venezuela

1996 *Atmósferas Urbanas*, Banco Union, Caracas, Venezuela

1995 *Encountres*, Galerie Julio Gonzalez, Paris, France

City, Cité International des Arts, Paris, France

1994 *Indice*, Museo Alejandro Otero, Caracas, Venezuela

GALERIES' GROUP SHOWS

2026 *Venezuelan Cultural Diplomacy*, Henrique Faria, New York, NY

All the Lands from Sunrise to Sunset, Green Art Gallery. Dubai, UAE

2025 *Echoes*, Galerie Martin Janda, Vienna

2022 *Serendipia > Post_ready_made*, Espacio Monitor, Caracas, Venezuela

2021 *Figuraciones »Modernas« en Recurrencia*, Carmen Araujo Arte, Caracas, Venezuela

Map ≠ Territory, Green Art Gallery, Dubai, UAE

Serendipia > Instalar, Espacio Monitor, Caracas, Venezuela

2020 *Nuestra América –third commemorative exhibition– 45th anniversary*, Galeria Luisa Strina. São Paulo, Brazil

Satellite IV at Hochhaus Herrengasse–On Sculpture, Galerie Martin Janda, Vienna, Austria

Summer Ausstellung, Green Art Gallery, Dubai, UAE

2019 *Reconstrucción*, Meta Miami & Henrique Faria Fine Art, Miami, FL

Satellite I at Hochhaus Herrengasse, Galerie Martin Janda, Vienna, Austria

2018 *For Freedoms (Acción por la Libertad benefit show)*, Henrique Faria–New York, NY

2016 *The Winter of Our Discontent*, Galerie Martin Janda, Vienna, Austria

Work Less Do More, Very (Anti) Productive Systems, Galeria Pilar, São Paulo, Brazil

2015 *Drawings from the South of America II*, Henrique Faria, New York, NY

2014 *Short*, Galerie Martin Janda, Vienna, Austria

Drawings from the South of America, Henrique Faria, New York, NY

2013 *Statue of Limitation*, Green Art Gallery, Dubai, UAE

2010 *De frente al Sol*, Galerie Martin Janda, Vienna, Austria

Panamericana, Kurimazutto Gallery, DF, México

2009 *Noise*, Galerie Sfeir Semler, Beirut, Lebanon

2007 *Most Humans Do Not Know Better*, Serge Ziegler Gallery at Brooke Alexander, New York, NY

1997 *Drawing the line*, Ambrosino Gallery, Miami, FL

AWARDS AND RECOGNITIONS

2014 Studio Lease Program Berlin, Kulturwerk des BBK Berlin, Germany

2012 Moving Image Award Fund Acquisition by Tate, England

2011 Studio Lease Program Berlin, Kulturwerk des BBK Berlin, Germany

2010 Artist in Residence, Stiftung Starke, Berlin, Germany

2009 Artist in Residence, Museu de Arte Moderna de São Paulo & Fundação Armando A. Penteado, São Paulo, Brazil

2006 David Rockefeller Center for Latin American Studies, exhibition grant program, Art Forum at Harvard University, Cambridge, MA

2006 Commission Program / Cisneros Fontanals Art Foundation, Miami, FL

1995 1st price, Biennale Camille Pizarro, Caracas, Venezuela / Artist in Residence, Cite des Arts, Paris, France

PUBLIC PROGRAMS

As part of his exploration of the limits of artistic and curatorial practices, Balteo-Yazbeck has curated shows and participated in public programs and artist talks addressing concerns stemming from his and other artists' personal practices.

2016 ARTMargins Conference panelist: *Art Histories and Aesthetic Practices*, Forum Transregionale Studien, Berlin, Germany

2015 Artist talk at Schlegel Graduate School for Literary Studies, Freie Universität, Berlin, Germany

Artist talk at Museo Jumex, DF, Mexico

2014 Artist talk at ARCO, Madrid, Spain

Post-Graduates' Studio Visits: Arizona State University, Tempe, AZ

Artist talk at Phoenix Art Museum, Phoenix, AZ

2013 Curates the group show: *Statue of Limitation*, Green Art Gallery, Dubai, UAE

ARTMargins' Screening at the American University of Beirut, Lebanon

2009 Artist talk at Escuela de Artes Plásticas, San Juan, Puerto Rico

Artist talk at Faculdade de Artes Plásticas, Fundação Armando A. Penteado, São Paulo, Brazil

2008 Curates the group show: *A little bit of heaven (1998-2008)*, Carpenter Center for the Visual Arts, Harvard, Cambridge, MA

Artist talk at the Carpenter Center for the Visual Arts, Harvard University and Wheaton College, Cambridge, MA

2007 Artists' Talk at El Museo del Barrio: *On Calder's Political Entanglements*, New York, NY

2006 Artists' Talk at Cisneros Fontanals Art Foundation: *10 Defining Experiments*

Conference, Miami, FL

2005 Seminar panelist at The Americas Society: *On GeGo's Identity*, New York, NY

2000 Seminar panelist at Museo de Bellas Artes de Caracas: *GeGo, vida y obra*, Caracas, Venezuela

1997 Seminar panelist at Museo Alejandro Otero: *El Ready Made y las prácticas apropiativas*, Caracas, Venezuela

1996 Conference panelist at Espacios Unión: *Arte contemporáneo en el entorno urbano*, Caracas, Venezuela

INSTITUTIONAL AND MAYOR PRIVATE COLLECTIONS

Tate, London, England

Museo Reina Sofía, Madrid, Spain

Museo de Navarra, Spain

Harvard Art Museum, Cambridge, MA

Blanton Museum, Austin, TX

Phoenix Art Museum, Arizona, AZ

Bronx Museum of the Arts, New York, NY

El Museo del Barrio, New York, NY

Museu de Arte Moderno de São Paulo, Brazil

Kadist Art Foundation, San Francisco, CA - Paris, France

Colección Patricia Phelps de Cisneros, New York, NY

Clarissa Alcock Bronfman, New York, NY

Manuel de Santaren Collection, Boston, MA

Cisneros Fontanals Art Foundation, Miami, FL

Die Mobiliar Collection, Zürich, Switzerland

Allard Jackob Collection, Marseille

Coleção Teixeira de Freitas, Lisbon, Portugal

Coleção Moraes-Barbosa, São Paulo, Brazil

Colección Charpenel, Guadalajara, Mexico

Colección Banco Mercantil, Caracas, Venezuela