

JABER AL AZMEH

Born in 1973, Syria

EDUCATION

1995 BFA Damascus University; Damascus, Syria

SELECTED SOLO AND GROUP EXHIBITIONS

- 2019 *Tawsir – Arab Contemporary photography*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2017 *Instantanés d'Orient*, Villa Empain, The Boghossian Foundation, Brussels, Belgium
- La Biennale des Photographes du Monde Arabe Contemporain, Institut du Monde Arabe, Paris, France
- Living Histories*, The British Museum, London, UK (2017)
- Syria: Into the Light*, Concrete, AlSerkal Avenue, Dubai, UAE
- 2016 *Border-lines*, Green Art Gallery, Dubai, UAE
- 2015 *My voice rings out for Syria*, The Box, Berlin, Germany
- 2014 *The Resurrection*, Green Art Gallery, Dubai, UAE
- Despite it all they make art!*, Institut des Cultures d'Islam, Paris, France
- KunstStoff Syrien*, Forum Factory, Berlin, Germany
- 2013 *Traces*, Katara Art Center, Doha, Qatar
- Syriart 101 oeuvres pour la Syrie*, Institute Du Monde Arabe, Paris, France
- 2012 *Wounds*, Green Art Gallery, Dubai, UAE
- 2011 *Traces*, Green Art Gallery, Dubai, UAE
- Journées de la Photographie 2011*, organized by CCF Damascus, Syria
- 2009 *Metaphors*, Green Art Gallery, Dubai, UAE
- Metaphors*, Atassi Gallery, Damascus, Syria
- 2008 *Retrospective of Fine Arts in Syria (IV), New Generation of Syrian Artists*, The Factory, Damascus, Syria (part of the Damascus Arab Capital of Culture 2008 initiative)
- 1999 *Biennale Dei Giovani Artisti Del Mediterraneo*, Rome, Italy

SELECTED PRESS

- 2017 Ali Y. Khadra, "One-On-One With Jaber Al Azmeh." Canvas, January, 2017
- "Damascus To Doha." Canvas, January, 2017
- 2014 Seaman, Anna. "Silent Voices: Jaber Al Azmeh at Green Art Gallery." The National, June 17, 2014

- Kalsi, Jyoti. "Soulful Voices from the Resurrection." Gulf News, June 5, 2014
- 2013 Leigh, Karen. "Through Baathist Newspapers, a Snapshot of Syria's War." Syria Deeply, December 30, 2013
- "Wounds, Jaber Al Azmeh." Manor House Quarterly. Summer 2013
- "The Dungeons of Heaven." Masquerade. May 2013
- Yaqoob, Tahira. "The Syrian artists using their medium as a weapon." The National. March 7, 2013
- Cavallo, Floriana. "Those are Syrians." Urban. February 2013
- Stoughton, India. "Syria: The Art Of War." Canvas. January 2013
- Roffino, Sara. "In Revolutionary Syria, Galleries Become Refuges and Artists Turn Dissident." Artinfo. January 25, 2013
- Fernandes, Conchita. "Metaphors, Traces and Wounds." Better Photography. January 2013
- 2012 Ritchin, Fred. "Between A Rock And A Soft Place." Aperture, Winter 2012
- Kalsi, Jyoti. "Shadowy exploits of an inner voice." Gulf News. October 25, 2012
- Bednarz, Christine. "Jaber Al Azmeh: Picturing the Syrian Revolution." MutualArt. October 24, 2012
- Brooks, Katherine. "Artist Jaber Al Azmeh Portrays Personal Accounts Of The Syrian Revolution In 'Wounds'." Huffington Post. September 10, 2012
- "Jaber Al Azmeh: A Small Group of Syrians." Nafas, August 2012
- 2011 Kalsi, Jyoti. "Power of Poignancy." Gulf News. June 17, 2011

NOTABLE COLLECTIONS

The British Museum, London, UK

Barjeel Art Collection, Sharjah, UAE

Deutsche Bank

Staatliche Museum, Museum of Islamic Art, Berlin ,Germany