KAMROOZ ARAM

Born 1978 Shiraz, Iran

Lives and works in Brooklyn, NY

EDUCATION

2003 MFA Columbia University; New York, NY

2001 BFA Maryland Institute, College of Art; Baltimore, MD

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Giorgio Griffa/Kamrooz Aram: Paintings*, American Academy in Rome, Italy

Infrequencies, Alexander Gray Associates, New York, NY

2025 *Domestic Compositions*, Green Art Gallery. Dubai, UAE

The Turquoise Agenda, Anton Kern WINDOW, New York, NY

2022 *Elusive Ornament*, Peter Blum Gallery, New York, NY

Privacy, An Exhibition, The Arts Club of Chicago, Chicago, IL

2021 *Un Objet, Un Geste*, Galerie Mitterrand, Paris

Lives of Forms: Kamrooz Aram and Iman Issa, Z33 House for Contemporary Art, Design & Architecture, Belgium

The New Arabesque, Nature Morte, New Delhi, India

2019 *Arabesque*, Green Art Gallery, Dubai, UAE

2018 *Kamrooz Aram: An Object, A Gesture, A Décor,* The FLAG Art Foundation, New York, NY

FOCUS: Kamrooz Aram, The Modern Art Museum of Fort Worth, TX

Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery, NY

Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA

2017 *Ornament for Indifferent Architecture*, Museum Dhondt Dhaenens, Belgium

2016 *Recollections for a Room*, Green Art Gallery, Dubai, UAE

2014 *Palimpsest: Unstable Paintings for Anxious Interiors,* Green Art Gallery, Dubai, UAE

2012 *Further Negotiations*, Battat Contemporary, Montreal, Canada

2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY

2010 *Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA

2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY
2007 *Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York, NY
2006 *Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, UK
Realms and Reveries, Mass MoCA, North Adams, MA
2004 *Beyond the Borders, Between the Trees,* Oliver Kamm/5BE Gallery, NY

SELECTED GROUP EXHIBITIONS

2026 Whitney Biennial 2026, Whitney Museum of American Art, New York, NY
2025 *Angel of History*, Schneider Art Museum, Ashland, OR
2024 *Expodemic: Festival of Foreign Academies and Cultural Institutes*, Palazzo delle Esposizioni, Rome
2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
2022 *The Grid and the Curve*, JTT Gallery, New York, NY
2021 *Field of Vision*, Peter Blum Gallery, New York, NY
Matisse Alive, Art Gallery of New South Wales, Sydney, Australia
2020 *Art on the Grid*, Public Art Fund, New York, NY
RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal, Canada
Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery of New South Wales, Sydney, Australia
Desorientalismos, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Group Show, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE
2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan
Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
Jameel Prize 5, Jameel Arts Center, Dubai, UAE
The Crime of Adolf Loos, Axel Vervoodt, Belguim
2018 *Jameel Prize 5*, The Porter Gallery, The Victoria and Albert Museum, London, UK
Le Musée Imaginaire, Pavillion Trab, Jaou Tunis, Tunisia
Opening Remarks, Athr Gallery, Jeddah, KSA
2017 *Other Hours,* 601Artspace, New York, NY

Lack of Location is My Location, Koenig & Clinton, Brooklyn, NY
The Intimate Enemy, Pelagica, Milan, Italy

2016 *The Arch of my Eyes Orbit*, Brooklyn Academy of Music, Brooklyn, NY

2015 *The Worlds Turned Upside Down*, BPS22, Brussels, Belgium
Russian Doll, M+B, Los Angeles, CA
Influence, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY
Geometries of Difference: New Approaches to Ornament and Abstraction, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, NY
Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, Akron, OH

2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY
Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay Art Museum, San Antonio, TX
Fixed Unknowns, Taymour Grahne Gallery, New York, NY
Past Tradition, Exhibit 320, New Delhi, India
Garden and Spring, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE

2013 *The Pink Panther Imitates Nothing,* Rhode Island School of Design Memorial Hall Gallery, Providence, RI
MICA: Then/Now, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY
Kamrooz Aram + Julie Weitz, The Suburban, Chicago, IL
Wallspace Tenth Anniversary Show, Wallspace, New York, NY

2012 *Brute Ornament*, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE
Referencing History, Green Art Gallery, Dubai, UAE
The Elephant in The Dark, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India
The End…, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY

2011 *Emergent New York*, The Granary, Sharon, CT
30; A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY
Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY

The MENASA Studio Dispatches, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran

Run and Tell That!, Syracuse University Art Galleries, Syracuse, NY

Love in Vein: Editions Fawbush projects and artists 2005 – 2010, Gering and Lopez Gallery, New York, NY

roundabout, City Gallery of Wellington, Wellington, New Zealand (international tour)

The Big Picture, Priska C. Juschka Fine Art, New York, NY

Pictures & Statues, Country Club Projects, Cincinnati, OH

natural renditions, Marlborough Gallery, New York, NY

Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

Accented, BRIC Rotunda Gallery, Brooklyn, NY

2009 *Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida, Gainesville, FL

New Prints 2009, selected by Polly Apfelbaum, International Print Center, New York, NY

NEWAGERIOT, Country Club Projects, Los Angeles, CA

State of Mind, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008 *Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA

microwave, six, Josee Bienvenu Gallery, New York, NY

A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY

Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation, New York, NY

Warlord, Smith-Stewart Gallery, New York, NY

2007 *Kamrooz Aram/Takahiko Iimura*, Transmission Gallery, Glasgow, Scotland

Collectors Choice III, Orlando Museum of Art, Orlando, FL

Dream of Today, Steve Turner Contemporary, Los Angeles, CA

I will be alright, Country Club Gallery, Cincinnati, OH

Merging Influence: Eastern Elements in New American Art, Monserrat College of Art, Beverly, MA

Cosmologies, James Cohan Gallery, New York, NY

2006 *A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea

Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY

2005 *The Common Room*, Wilkinson Gallery, London, UK

Greater New York 2005, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY

KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY

The Most Splendid Apocalypse, P.P.O.W Gallery, New York, NY

Time's Arrow -> Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn, NY

2003 *Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY

The Lazarus Effect, Prague Biennale I, Prague, Czech Republic (catalogue)

MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY

The Broken Mirror: Midnight's Children, Leroy Nieman Gallery, Columbia University, New York, NY

2002 *Process/ion*, Columbia University, New York, NY

Multitude, Artists' Space, New York, NY

2001 *Calligraphic Legacy*, Transamerica Building Lobby, San Francisco, CA

2000 *November*, The H. Lewis Gallery, Baltimore, MD

Mirror of the Invisible, Robert V. Fullerton Art Museum, San Bernadino, CA (catalogue)

SELECTED BIBLIOGRAPHY AND PRESS

2026 D'Souza, Aruna. "Kamrooz Aram Breaks Down the Grid." Hyperallergic, April 2026

"Interviews: Kamrooz Aram." Plus Magazine, March 2026

Stern, Julia. "Close-Up | Kamrooz Aram's Variations on Glazed Bricks, 2021." Artforum, March 2026

2022 Ramadan, Dina A. "Kamrooz Aram: Elusive Ornament." The Brooklyn Rail, November 3

Corwin, William. "Kamrooz Aram with William Corwin," The Brooklyn Rail, November 1

"MUST SEE: Kamrooz Aram: Elusive Ornament," Artforum, September 14

Provincetown Independent. "A Public Exploration Of Privacy," May 11, Abraham Storer.

2021 300 Magazine. “Field of Vision, a Unique Five-Person Exhibit at Peter Blum Gallery”, July

Heinrich, Will. "3 Art Gallery Shows to See Right Now". *The New York Times*, 30 June 2021.

Rehberg, Vivian Sky. " Kamrooz Aram and Iman Issa’s 'Lives of Forms'." *Art Agenda*, 18 May 2021.

Nair, Uma. "Nature Morte, Delhi: Iranian artist Kamrooz Aram’s first exhibition in India interrogates the overlapping trajectories of ornamental patterning". *Architectural Digest*, January 2021.

2019 Nadine Khalil. “De-Construction: Create to Destroy.” *Canvas*, 2019

2018 Blay, Christipher. “Kamrooz Aram at The Modern Art Museum of Fort Worth.” *Glasstir*e. 23 April 2018.

Amirkhani, Jordan. “Art Review: Kamrooz Aram Delivers Institutional Critique at Atlanta Contemporary.” *BURNAWAY*. 22 March 2018.

Burleigh, Paula. “Critics' Picks: Kamrooz Aram, Anwar Jalal Shemza.” Artforum.com. February 2018

2017 Aram, Kamrooz. *The Artist Project: What Artists See When They Look At Art*. New York: Phaidon, 2017.

Vali, Murtaza. “Kamrooz Aram: Recollections for a Room.” *ArtReview Asia*, Spring 2017.

Martin, Corinne. “Ornament and Pattern”. *SELECTIONS*, Feb - April 2017.

2015 Haider, Faheem. “Politics Camouflaged as Ornamental Abstraction.” Review of Geometries of Difference: New Approaches to Ornament and Abstraction. Hyperallergic.com. April 9, 2015.

“Philanthropist Peter Norton donates art to Rose Museum.” The Boston Globe. March 2, 2015.

2014 “Best of 2014: Our top 10 exhibitions around the world.” Hyperallergic, December 29, 2014

Voon, Claire. “The Unstable Art of Pattern Recognition.” Hyperallergic, July 21, 2014

Lord, Christopher. “Monoculture.” Harper’s Bazaar Art Arabia, May-June 2014

Akkermans, Ari. “Mapping Unstable Objects.” Mantle. May 13, 2014

Jones, Kevin. “Critics' Picks: Kamrooz Aram.” Artforum.com, April 2014

Seaman, Anna. “Deconstructing Carpets and Culture.” The National, April 8, 2014

Vali, Murtaza. “History Painting.” Canvas, March-April 2014

Seaman, Anna. “Inside the World of Kamrooz Aram.” The National, March 15, 2014

Palimpsest: Unstable Paintings for Anxious Interiors. Edited by Yasmin Atassi, with texts by Eva Díaz, Media Farzin, Murtaza Vali, Kamrooz Aram. Green Art Gallery, Dubai and Anomie Publishing, London, U.K., 2014

Hicks, Alistair. The Global Art Compass: New Directions in 21st-Century Art. Thames & Hudson. 2014

2013 Tehini, Noor. “Art & Soul: Interview with Kamrooz Aram” SavoirFlair.com, August 20, 2013. Masters, HG. “Abraaj Group Picks Five For Prize.” ArtAsiaPacific blog. July 2, 2013.

Wilson-Goldie, Kaelen. “The Abraaj Group Art Prize names five winners.” The Daily Star, Beirut, June 12, 2013.

“Abraaj Group Art Prize winners announced.” Artforum.com, June 11, 2013.

2012 Wilson-Goldie, Kaelen. "Crumbling the Antiseptic Beauty." Bidoun. Summer 2012

2012 Lord, Chris. “Exhibition in Dubai examines ornamental art.” The National. May 2, 2012

Ibrahim, Dina. "Critics' Picks." Artforum. April 16, 2012

Kalsi, Jyoti. "A break in the pattern." Gulfnews. March 30, 2012

Vali, Murtaza. Brute Ornament, exhibition catalogue. Green Art Gallery, Dubai. March 2012

2011 Sykes, Stephanie and Fekri, Reem. Interview with Kamrooz Aram. Art Dubai journal, March 2011

Paynter, November. "Sharjah Biennial: 10 Plot for a Biennial (16 March-16 May, 2011) and Art Dubai (16-19 March, 2011)". Art Agenda. March 24, 2011

Proctor, R.A. "AO Onsite Fair Preview – Dubai: Art Dubai’s Fifth Edition Offers Strongest Program To Date." AO Art Observed, web. March 17, 2011

Mollett, J. "AO on Site, Dubai – Art Dubai 2011 Summary." AO Art Observed, web. March 24, 2011

Erickson-Kerry, Ian. “Kamrooz Aram exhibit: SoA alum waves a painted flag at Perry Rubenstein Gallery in Chelsea.” Columbia Spectator. February 24, 2011

Holledge, Richard. “Painting the Middle East With Too Broad a Brush?” The Wall Street Journal. Web. March 2, 2011

“Kamrooz Aram Explores Art History, Iranian Culture,” photos. The Huffington Post. March 4, 2011

Krause, Katherine. “Negotiations.” Dossier Journal blog. February 16, 2011

Krause, Katherine. “Look: Kamrooz Aram.” Dossier Journal, web. February 1, 2011

"Negotiating History," Kamrooz Aram in conversation with Arthur Ou. Negotiations, catalogue. Perry Rubenstein Gallery. February 2011

2010 Gyorody, Andrea. "Critic's Picks: Kamrooz Aram." Review of Generation after Generation, Revolution after Revelation at LA><ART, Artforum. Web. March 3, 2010

Pollack, Barbara. "Making an Impact." ARTnews. May 2010: 2-6

Sand, Olivia. "Profile: Kamrooz Aram." Asian Art Newspaper, September 2010

Sharifian, Vahid. Interview with Kamrooz Aram, Tandis. April 2009

Thomas, Nicholas; Arrowsmith, Rupert Richard; Cohn, Don J.; Mazria-Katz, Marisa. roundabout, exhibition catalogue. ArtAsiaPacific, New York, 2010

Vaziri, Katayoun. “Interview: Kamrooz Aram.” Tamasha, BBC Persian TV. November 18, 2010: first broadcast

2009 Amirsadeghi, Hossein. Different Sames: New Perspectives in Contemporary Iranian Art. Thames & Hudson, London, 2009

2009 “Kamrooz Aram. An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." ArtReview.com. October 24, 2009

"Goings on About Town: Kamrooz Aram." The New Yorker. March 16, 2009: 26

Indiana, Gary. "Kamrooz Aram: Uneasy Delights." Cover article. Art in America. March, 2009: 110 - 121

Rosenberg, Karen. "East in the Eye of This Beholder." The New York Times. March 22, 2009: 26

Vali, Murtaza. "New York, Kamrooz Aram: Of Flame and Splendour, Perry Rubenstein Gallery." Bidoun, Web. Summer 2009

Wolin, Joseph R. "Kamrooz Aram, Of Flame and Splendour." Time Out New York. April 2-8, 2009: 45

2008 Bishop, Philip E. "OMA's 'Abstracts in Art' references the past." Arts and Entertainment review. Orlando Sentinel. January 12, 2008

Dumett, Mari. "Feature Anterier: an index to contemporary art's imminent history," review of Empire and its Discontents at Tufts University Art Gallery. Art Papers. November-December 2008: 64-65

"Goings On About Town: Microwave." The New Yorker. September 15, 2008

McQuaid, Cate. "Empire strikes back: Artists examine identity politics of East and West," review of Empire and its Discontents at Tufts University Art Gallery. Boston Globe. October 26, 2008

Moshayedi, Aram. "The Burdens of Imaging: Kamrooz Aram's Painted Elsewhere." Reading Room: A Journal of Art and Culture: transcendental pop. Issue 02.08: 138-151

Tappis, Jordan. "Art Basel." Review of Kamrooz Aram at The NADA Art Fair. Malibu Magazine. February-March 2008: 18, 42, 28

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2008 Empire and its Discontents, catalogue. Tufts University Art Gallery at the Aidekman Arts Center, Medford. 2008

Wall Rockets: Contemporary Artists and Ed Ruscha, catalogue. The Flag Art Foundation, New York. 2008

2007 Aram, Kamrooz. "Kamrooz Aram." NY Arts Magazine. November-December, 2007

Azimi, Negar. "Preview: Kamrooz Aram, Night Visions and Revolutionary Dreams." Bidoun. Winter, 2007: 16

Caviness, Todd. "Daring displays." Review of Audacity in Art, at the Orlando Museum of Art, Orlando Sentinel. December 14, 2007

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2007 Baker, R.C. "Best in Show: Kamrooz Aram, Night Visions and

Revolutionary Dreams." The Village Voice. February 28, 2007: 55
Saltz, Jerry. "The Biggest Picture", The Village Voice. January 30, 2007
Merging Influence: Eastern Elements in New American Art, catalogue. Monserrat College of Art, Beverly. 2007

2006 Bayliss, Sarah H. "East Meets West Meets East." ARTnews. November 2006
Brown, Neal. "Canvassing opinions, drawing ideals." The First Post. May 19, 2006
Campbell-Johnston, Rachel. "Frieze Art fair." The Times, London, UK. October 12, 2006 (image)
Firstenberg, Lauri. "Excess of Subjectivity." MASSMoca Catalog Interview. 2006
Mitchell, John E. "Kamrooz Aram." North Adams Transcript. January 12, 2006
Price, Matt. "Mixed Paint: A Survey of Contemporary Painters." Flash Art #239. November-December, 2006.
Statton, Liza. "Realms and Reveries." MASS MoCA, catalog essay. 2006
Weber, Rebecca L. "Art With Meaning." Impressions Magazine. October 2006
Busan Biennale 2006, catalogue, South Korea. 2006

2005 Daftari, Fereshteh. "Kamrooz Aram." Greater New York Book, PS1/MoMA. 2005
Smith, Roberta. "Listings: KA/VH:RA/AG." The New York Times. March 18, 2005

2004 Bellini, Andrea and Sonia Campagnola. "I Nuovissimi Di New York: Dizionaario In Diretta Con La Nuova Pittura." Flash Art, Italy. #246, June-July 2004

2004 Cotter, Holland. "Art in Review, Kamrooz Aram." The New York Times. March 19, 2004
Gennochio, Benjamin. "How the Art Scene Became a Youthscape." The New York Times. January 23, 2004
Greater New York 2005, catalogue. P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City. 2004

2002 Cotter, Holland. "Art in Review, 'Multitude'." The New York Times. October 11, 2002
Firstenberg, Lauri. "Space and Subjectivity," essay. Multitude, exhibition

catalogue. 2002

Respini, Eva. 'Process/ion: An Exhibition in Three Locations', exhibition brochure. 2002

Small, Irene. "Memory of Form," essay. Multitude, exhibition catalogue. 2002

2000 Mirror of the Invisible, catalogue. Robert V. Fullerton Art Museum, San Bernadino, 2000

RESIDENCIES AND AWARDS

2025 John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts

2024 Carla Fendi Rome Prize Fellow, American Academy of Rome, Italy

2014 Abraaj Group Art Prize, Dubai, UAE

2004 NYFA (New York Foundation for the Arts), New York, NY

2001-03 Jacob K. Javitz Fellowship, New York, NY

SELECTED PUBLIC COLLECTIONS

Art Jameel Collection, Dubai, UAE

Art Program of the Cleveland Clinic, Cleveland, OH

Cincinnati Art Museum, Cincinnati, OH

Deutsche Bank Collection

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

M+ Museum, Hong Kong

Sharjah Art Foundation, Sharjah, UAE

The Art Gallery of New South Wales, Sydney, Australia

The FLAG Foundation, New York, NY

The Metropolitan Museum of Art, New York, NY

The Modern Art Museum of Fort Worth, Fort Worth, TX

The Portland Museum of Art, Portland, ME

The Rose Art Museum, Brandeis College, Waltham, MA