

**NAZGOL ANSARINIA**

Born in 1979, Tehran, Iran

Lives and works in Tehran, Iran

**EDUCATION**

2003 MFA, California College of the Arts (CCA); San Francisco, CA

2001 BA (Honours) Graphic & Media Design, London College of Communication, University of the Arts London, London, UK

**SOLO EXHIBITIONS**

2021 *Pools and Voids*, Galleria Raffaella Cortese, Milan, Italy

2020 *The Room Becomes a Street*, curated by Aram Moshayedi, Argo Factory, Tehran, Iran

2018 *Demolishing buildings, buying waste*, Green Art Gallery, Dubai, UAE

2017 *Fragments, Particles and the Mechanisms of Growth*, KIOSK, Ghent, Belgium

2016 *Paper Trail*, Galleria Raffaella Cortese, Milan, Italy

2015 *Surfaces & Solids*, Green Art Gallery, Dubai, UAE

2014 *Change of Skin*, Aun Gallery, Tehran, Iran

2012 *Refractions/Subtractions*, Aun Gallery, Tehran, Iran

*Reflections/Refractions*, Daniela da Prato Gallery, Paris, France

2011 *Just Words*, The Free Word Center, London, UK

*Interior Renovations*, Green Cardamom, London, UK

2010 *Patterns*, Aun Gallery, Tehran, Iran

2008 *Patterns*, Skanes Konstforening, Malmo, Sweden

2006 *Untitled (do not give your opinion)*, Ave Gallery, Tehran, Iran

**SELECTED GROUP EXHIBITIONS**

2021 *Reflections: Contemporary Art of the Middle East and North Africa*, The British Museum, London, UK

2020 *Demo*, MAK Center for Art and Architecture, Los Angeles, USA

2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan

*Revolution Begins at Home*, with Architects Hamed Khosravi and Roozbeh Elias-Azar, Sharjah Architecture Triennial, Sharjah, UAE

*The Spark is You: Parasol Unit in Venice*, curated by Ziba Ardalán, Parasol Unit, Venice, Italy

*Nine Iranian Artists in London: The Spark is You*, curated by Ziba Ardalán, Parasol Unit, London, UK

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- Undoing*, curated by Tom Emery, Castlefield Gallery, Manchester, UK
- 2018 *Structures of Meaning | Architectures of Perception*, Manarat Al Saadiyat, Abu Dhabi, UAE
- Punk Orientalism*, curated by Sara Raza, Mackenzie Art Gallery, Saskatchewan, Regina, Canada
- Remnants*, curated by Sara Alonso Gómez, Green Art Gallery, Dubai, UAE
- Place*, Emkan Gallery, Tehran
- Slice and Dice*, curated by Gregory Lang, Irène Laub Gallery, Brussels, Belgium
- Starting from the Desert. Ecologies on the Edge*, Yinchuan Biennale, Yinchuan, China
- Only the morning bird treasures the flower garden*, REDCAT, Los Angeles, CA, USA
- Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, USA
- Women House*, National Museum of Women in the Arts, Washington D.C., USA
- 2017 *Women House*, Monnaie de Paris, Paris, France
- Geometry*, Dastan Gallery, Tehran
- Rebel, Jester, Mystic, Poet: Contemporary Persians*, the Museum of Fine Arts, Houston, USA
- What We Know that We Don't Know*, KADIST, San Francisco, USA
- Planet 9*, Kunsthalle Darmstadt, Hessen, Germany
- Variable Dimensions*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- Rebel, Jester, Mystic, Poet: Contemporary Persians*, Aga Khan Museum, Toronto, Canada
- 2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, Korea
- Schnitt Schnitt (Cut Cut)*, Kunsthalle Darmstadt, Germany
- Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London, UK
- 2015 *Investment Opportunities*, OFFICE Gallery, Nicosia, Cyprus
- KURZ/DUST*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- The Great Game*, Iranian Pavilion at the 56th Venice Biennale, Venice, Italy

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*Adventure of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK

*Map of the New Art, Imago Mundi*, Luciano Benetton Collection  
Fondazione Giorgio Cini, Venice

*Allusions*, Emkan Gallery, Tehran

2014 *Recalling The Future: post revolutionary Iranian art*, The Brunei  
Gallery SOAS, University of London, London, UK

2013 *Statue of Limitation*, Green Art Gallery, Dubai, UAE

*The Fascination of Persia: The persian-european seventeenth-  
century art & contemporary art from Tehran*  
Museum Rietberg, Zurich, Switzerland

*Safar/Voyage*, The Museum of Anthropology at the University of  
British Columbia, Vancouver, Canada

*When Attitudes Became Form Become Attitudes*, Museum of Con-  
temporary Art Detroit, Detroit, MI

2012 *A Permanent Record For Future Investigation*, Green Art Gallery,  
Dubai, UAE

*Systems & Patterns*, International Centre of Graphic Arts, Ljubljana,  
Slovenia

*When Attitudes Became Form Become Attitudes*, CCA Wattis Insti-  
tute, San Francisco, CA

*Elephant in the Dark*, Devi Art Foundation, Delhi, India

2011 *12th Istanbul Biennial*, Istanbul, Turkey

*Drawn from Life*, Abbot Hall Gallery, Kendal, UK

2010 *Abraaj Capital Art Prize*, Maraya Art Centre, Sharjah, UAE

*Iran inside-out*, The Farjam Collection, Dubai, UAE

*Tarjama/Translation*, Herbert F Johnson Museum of Art, Ithaca, NY

2009 *Golden Gates*, F&A projects, Paris, France

*Abraaj Capital Art Prize*, Museum of Arts and Design, New York,  
NY

*Iran inside-out*, Chelsea Art Museum, New York, NY

*Made in Iran*, Asia House, London, UK

*Tarjama/Translation*, Queens Museum of Art, New York, NY

*Abraaj Capital Art Prize*, Art Dubai, Dubai, UAE

2008 *Breaking News*, F&A projects, Paris, France

*Drawn from Life: process*, Green Cardamom, London, UK

*Drawn from Life: space*, Green Cardamom, London, UK

2007 *Nightcomers*, 10th Istanbul Biennial, Turkey

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*Retracing Territories*, fri-art Centre d'Art Contemporain, Fribourg, Switzerland

*Books on Buses in collaboration with black dogs*, Situation Leeds 07 Festival, Leeds, UK

*In der Warteschlaufe*, Leonhardi Kulturprojekte, Frankfurt, Germany

2006 *Unidee in progress*, Cittadellarte, Fondazione Pistoletto, Biella, Italy

2005 *Transition*, Azad Gallery, Tehran, Iran

2003 *1111*, degree show, CCA, San Francisco, CA

## SELECTED BIBLIOGRAPHY

### ARTIST'S BOOKS AND WRITINGS

2018 Ansarinia, Nazgol. "Proposal for a Bridge in Tehran: Landscapes." *Siah Armajani: Follow This Line*. Minneapolis: Walker Art Center, 2018: 337-344.

2017 Ansarinia, Nazgol and Morris, Natasha. *Honar: The Afkhami Collection of Modern and Contemporary Iranian Art*. London: Phaidon, 2017: 72-75.

### MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2015 Farzin, Media (text by). *Surfaces + Solids*. Exhibition catalogue. Dubai, UAE: Green Art Gallery, 2015.

### BOOKS AND GROUP EXHIBITION CATALOGUES

2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. *Reflections: Contemporary Art of the Middle East and North Africa*. London: British Museum Press. December 2020.

2019 Ardalan, Ziba (edited by). *The Spark is You*, London: Parasol Unit, 2019: 43-53; 110-117.

2017 Morineau, Camille and Pesapane, Lucia (edited by). *Women House*. Paris: Manuella Editions, 2017: 32, 144-145.

2016 Gale, Matthew. *Tate Modern: The Handbook*. London: Tate Publishing. 2016.

2013 Langer, Axel. *The Fascination Of Persia*. Zurich: Scheidegger & Spiess and Museum Rietberg. 2013.

2011 *Untitled (12th Istanbul Biennial), 2011*. Exhibition catalogue. Turkey: Istanbul Foundation for Culture and Arts, 2011: 100-103.

Haghighian, Natascha Sadr and Sepahvand, Ashkan (edited by). *Seeing Studies*. Berlin: Hatje Cantz, Berlin, 2011.

2010 Mortazavi, Houman (edited by). *Twelve Cubed*. Hirmand, Tehran: Roshanan Publications, 2010.

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- 2009 Apte, Savita and Trelford, Laura (edited by). *Abraaj Capital Art Prize 2009*. Exhibition catalogue. Dubai, UAE: Art Dubai, 2009.
- Ahmady, Leeza and Dadi, Iftikhar. *Tarjama/Translation : contemporary art from the Middle East, Central Asia, and their diasporas*. Exhibition catalogue. New York, NY: ArteEast, 2009.
- Georgiou, Demetra. *Iran Inside Out - Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists*. Exhibition catalogue. New York, NY: Chelsea Art Museum, 2009.
- da Prato, Daniela (curator). *Golden Gates*. Exhibition catalogue. Paris: F&A Projects, 2009.
- Amirsadeghi, Hossein. *Different Sames: New Perspectives in*. London: Thames & Hudson, 2009.
- 2007 *Not Only Possible, But Also Necessary: Optimisim in the Age of Global War*. Exhibition catalogue. Turkey: Istanbul Foundation for Culture and Arts, 2007.
- 2005 Venesky, Martin. *Its beautiful---then gone*. New York, NY: Princeton Architectural Press, 2005.
- 2003 *bi-product*. Exhibition catalogue. California, USA: California College of the Arts, 2003.

### ARTICLES

- 2020 Rahmanzadeh, Yasmin. "Gone with the city- When memories are bound to vanish". *This Orient*. May 2020.
- Jacobi, Hannah. "Factory Rules". *Canvas*, March/April 2020.
- 2019 Sajjadi, Leila. "10 Iranian Artists Who Are Shaping Contemporary Art." *Artsy.net*. September 2019.
- Jacobi, Hannah. "Lighting Sparks from Iran." *Canvas*. July 2019.
- 2018 Crabbé, Sofie. "Fragments, Particles and the Mechanisms of Growth." *Onrust Magazine*. January-March 2018.
- Amaya-Akkermans, Arie. "From the Ground Up." *Canvas*, May-June 2018.
- 2017 Sariban, Tahereh. "The Construction of Deconstruction." *Harper's Bazaar Art*. March 2017.
- Daftari, Fereshteh. *Rebel, Jester, Mystic, Poet: Contemporary Persians*. London: Black Dog Publishing Limited, 2017.
- 2016 Lind, Maria. "Riffing off a vernacular mural tradition, one artist captures the contrasts and contradictions of life in contemporary Tehran." *ArtReview Asia*. June 2016.
- 2015 Ayad, Myrna. "Nazgol Ansarinia: Critics Picks." *ArtForum*. December 2015.
- Shehadi, Lemma. "Slice and Dice." *Canvas*, May-June 2015.

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- 2014 Morris, Natasha. "The Strange Fruits of a Fascination." *Reorient*. February 3, 2014.  
Harris, Gareth. "Post-revolutionary Iranian art at the SOAS." *Financial Times*. January 17, 2014.
- 2013 De Guise, Lucien. "Safar: Voyage Of Discovery." *Asian Art Newspaper*. February 26, 2013.
- 2012 Kalsi, Jyoti. "Images don't always show the true picture." *Gulf News*. November 8, 2012.  
Da Prato, Daniela. "Into the world of Nazgol Ansarinia". *Contemporary Practices*. Volume X, 2012.
- 2011 Bailey, Stephanie. "Istanbul Biennial." *Aesthetica Magazine*. October 2011.  
Vourazeri, Stefania. "Interior Renovations, Tehran, 2010." *FAD*. January 31, 2011.
- 2010 Shabandeh, Ima. "Description of Patterns and Everyday Reality." *Art Tomorrow. Issue 2*, 2010.  
Dalvand, Ahmedreza. "The Matrix of Beauty." *Golestaneh Monthly*. July 2010.
- 2009 Fekri, Reem. "The Abraaj Capital Art Prize (ACAP) 2008." *Contemporary Practices. Volume IV*, 2009.  
Attalah, Lina. "Breaking News." *Contemporary Practices. Volume IV*, 2009.  
Jarvie, Catherine. "A Capital Idea." *Time Out Dubai*. January 29, 2009.  
Money-Coutts, Sophia. "Rewarding Works". *The National*. February 9, 2009.  
Fekri, Reem. "An interview with Nazgol Ansarinia, winner of the Abraaj Capital Art Prize 2008." *Art Dubai Journal*. February 3, 2009.
- 2007 Mohebbi, Sohrab. "Nazgol Ansarinia: Untitled (Do Not Give Your Opinion)." *Bidoun*, issue 10. Spring 2007.  
Wintsch, Susann. "Analysing While Waiting (For Time To Pass): Contemporary Art In Tehran". *TRIEBSAND [volume 1]: DVD Magazine on Contemporary Art*. April 2007

### RESIDENCIES AND AWARDS

- 2017 Artist-in-residence, International Centre of Graphic Arts, Ljubljana, Slovenia
- 2014 Artist-in-residence, MOP/Parasol Unit Research Residency, London, UK
- 2008 Recipient, Abraaj Capital Art Prize, Dubai, UAE  
Finalist, Rolex Mentor and Protege Arts Initiative, Switzerland

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- 2007 Recipient, "One artist in residence outside the Nordic region" Grant, NKD, Dale, Norway
- 2006 Artist-in-residence, UNIDEE, Cittadellarte Fondazione Pistoletto, Biella, Italy
- 2001-02 Merit scholarship, California College of the Arts, San Francisco

## NOTABLE COLLECTIONS

Sharjah Art Foundation, Sharjah, UAE

Tate Collection, London, UK

British Museum, London, UK

Queensland Art Gallery | Gallery of Modern Art (QAGOMA),  
Queensland, Australia

Kadist Art Foundation, Paris, France; San Francisco, CA

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Devi Art Foundation, Delhi, India