

MARYAM HOSEINI

Born 1988 in Tehran, Iran

Lives and works in New York, NY

EDUCATION

- 2016 MFA, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY
- 2016 MFA, School of the Art Institute of Chicago, Chicago, IL
- 2012 BA, Graphic Design, Sooreh Art University, Tehran, Iran

SOLO EXHIBITIONS

- 2022 *Arrowslit*, High Art, Paris, France
- 2021 *Promise to be Good*, Deborah Schamoni, Munich, DE
- 2020 *After You*, Green Art Gallery, Dubai, UAE
Yes Sky, Rachel Uffner Gallery, New York, NY
- 2017 *Of Strangers and Parrots*, Rachel Uffner Gallery, New York, NY

CURATORIAL PROJECTS

- 2019 *She Models for Her*, curated by Maryam Hoseini and Phoebe d'Heurle, The Shed, New York, NY
- 2017 *Other Hours*, curated by Maryam Hoseini and Phoebe d'Heurle, 601Artspace, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Healing Ruins*, Zeyrek Çinili Hamam, Istanbul
Deep! Down! Inside!, Hales, New York, NY
HARDCORE, Sadie Coles HQ, London, UK
- 2022 *HOW TO & KNOW-HOW*, Neue Galerie Gladbeck, Germany
cadavre exquis, Galleria Massimo Minini, Brescia, Italy
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2021 *This End The Sun*, Collaborative exhibition with Rindon Johnson and Jordan Strafer, New Museum, New York, NY
Night Watch, Winter Street Gallery, Edgartown, MA
A Space for Monsters, Twelve Gates Arts Gallery, curated by Ambika Trasi, Philadelphia, PA
- 2020 *Fables of Ressurrection*, Deborah Schamoni, Munich, DE

- 2019 *Heartbreak*, curated by Tamara Chalabi and Paolo Colombo, Ruya Maps, Venice, Italy
Notebook, curated by Joanne Greenbaum, 56 Henry, New York
Let Me Tell You A Story, curated by Amelie von Wedel and Pernilla Holmes, The Arts Club, London, UK
We Contain Multitudes, Galerie Isa, Mumbai, India
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
Body Armor, MoMA PS1, New York, NY
- 2017 *Sedentary Fragmentation*, Heaven Gallery, Chicago, IL
Echo, Gallery Kayafas, Boston, MA
We the watchers are also the bodies, Hercules art studio program, NYC, NY
on the bank of what river?, Roman Susan gallery, Chicago, IL
- 2016 *Night at the Museum*, MOMA PS1, Long Island City, NY
EXPO Chicago, The School of the Art Institute of Chicago, Chicago, IL
Bard MFA Thesis Show, Milton Avery School of the Arts, Annandale-on-Hudson, NY
MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Luminarts Cultural Foundation, Visual Arts Finalists Exhibition, the Union League Club of Chicago, Chicago, IL
We the Dulles, THE FORT, Brooklyn, NY
8 Artists Walk Into A Bar, Falcon's Nest, Los Angeles, CA
- 2015 *Duck Show*, Minotaur Projects, Los Angeles, CA
- 2014 *The Other Side of Visibility*, Mottahedan Projects, Dubai, United Arab Emirates
Good News from Iran, The Munich cultural center at Pasinger Fabrik, Munich, Germany
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA
- 2013 *Good News From Iran*, Gallery Frank Pages, Geneva, Switzerland
- 2012 *Prestressed*, Mah Art Gallery, Tehran, Iran

AWARDS AND FELLOWSHIPS

- 2021 Artist Teaching Residency, Knoxville, TN
- 2018 Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
- 2016 Luminarts Visual Arts Fellowship, Chicago, IL
- 2014–16 New Artist Society and Full Merit Scholarship, School of the Art Institute of Chicago, IL

MFA scholarship and fellowship, Bard College, Annandale-on-Hudson, NY

BIBLIOGRAPHY

- 2020 Cave, Kirsten. "Disjointed Desire for Connection at Rachel Uffner Gallery, Maryam Hoseini: Yes Sky, NYC". *Artefuse*, October 28, 2020.
- 2019 Rao, Veena and Nick Ravich. "Maryam Hoseini's Every Day Abstractions," Art21, *New York Close Up* series, 5:34. October 30, 2019.
- Chalabi, Tamara and Colombo, Paolo (edited by). "Heartbreak". Catalogue, Ruya Maps, Apr 2019.
- Loos, Ted. "Young and Unknown Artists Take the Lead at The Shed with Open Call," *Cultured Magazine*, April 3
- Vali, Murtaza. "We Contain Multitudes". *Embodying the Miniature*. Mumbai: Galerie Isa, March 2019.
- Blackburn, Virginia. "Arresting artworks with something to say," Financial Times, January 13
- 2018 Karp-Evans, Elizabeth. "30 Under 35 2019: Maryam Hoseini's Paintings Collapse Identity and Architecture," *Cultured Magazine*, November 29
- Malley, Clara. "Protection finds its equal in pleasure at PS1's 'Body Armor'," *Document Journal*, June 6
- Laster, Paul. "Highlights from Dallas Art Fair 2018," *ArtAsiaPacific*, April 14
- Greenberger, Alex. "At Dallas Art Fair, Dealers Play Their Hand Deep in the Art of Texas," *ARTNews*, April 12
- 2017 Johnson, Paddy and Powhida, William, "What Curators Really Think: A Cringe Worthy Report," *Explain Me Podcast*, December 29
- Saltz, Jerry, "To Do: December 13–27," *New York Magazine*, page 120, December 13
- Saltz, Jerry, "The 10 Best Art Achievements of 2017," *Vulture*, December 8
- Herriman, Kat. "Critics' Pick: Maryam Hoseini," *Artforum*, November 17
- Gallagher, Emily. "What To See Now: New York November 2017," *Cultured Magazine*, November 1
- "Queer Spa," *PIN-UP Magazine*, Issue 22, September 1
- Shams, Alex. "Sedentary Fragmentation: Toward a Genealogy of Chicago's Iranian Art Scene," *Ajam Media Collective*, August 22
- Fallahpisheh, Hadi and Olken, George. "Thinks: Mistaken Identity," *Bad At Sports*, August 19
- Hawbaker, KT. "Mapping Out Chicago's Legacy of Iranian-American Art," *Chicago Tribune*, August 18
- Johnson, Rindon. "All The Feels," *Cultured Magazine*, July 1
- Kalinovsky, Roman. "A Hybrid State: Art by Seven Iranian-American Women," *Art Critical*, July 5

McQuaid, Cate. "At Gallery Kayafas, Art From Iranian Women," *Boston Globe*. June 22

Interview with the artist, *Induction Burners Podcast*, Episode 4, February 21

2016 Cascone, Sarah. "MoMA PS1's 'Night at the Museum,' *ArtNet News*. August 27

NOTABLE COLLECTIONS

KADIST Foundation, San Francisco, CA and Paris, FR