

HERA BÜYÜKTAŞCIYAN

Born 1984 in Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

- 2008 Internationale Sommerakademie für Bildende Kunst Salzburg, Austria
- 2006 Marmara University, Istanbul, Turkey. Fine Arts Faculty Awards
Calouste Gulbenkian Foundation, Lisbon, Portugal

RESIDENCIES AND AWARDS

- 2019 Emerging Artist Award, Toronto Biennial of Art, Toronto, Canada
- 2018 Bellas Artes Projects, Makati City, Philippines
- 2015 56th Venice Biennale: Golden Lion for Best National Participation to the Republic of Armenia
- 2014 Delfina Foundation, London, UK
- 2012-13 Villa Waldberta, Munich, Germany
- 2012 May-June AIRDrop/Slakthusateljéerna Stockholm, Sweden
PiST/// Interdisciplinary Project Space, Istanbul, Turkey
- 2011 Arts and Cultural Studies Laboratory, Yerevan, Armenia
- 2001 Armenian Patriarchate Painting Award

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Defending Ancient Waters*, Centre de Création Contemporaine Olivier Debré (CCC OD), Tours, France
- 2023 *Resonant Grounds*, Centre International d'Art et du Paysage, Vassivière Island, France
Earthbound Whisperers, Tate St. Ives, Cornwall, UK
A Line of Foreign Verses, Hera Büyüktaşçıyan and Seher Shah, Green Art Gallery, Dubai, UAE
- 2020 *On Stones and Palimpsests*, Green Art Gallery, Dubai, UAE
- 2019 *Neither on the Ground, nor in the Sky*, Curated by Nat Muller, Institut für Auslandsbeziehungen (IFA) Gallery, Berlin, Germany
- 2017 *Write Injuries on Sand and Kindness in Marble*, Green Art Gallery, Dubai, UAE
- 2015 *Fishbone*, State of Concept, Athens, Greece
- 2014 *The Land Across The Blind*, Galeri Mana, Istanbul
- 2013 *In Situ*, PiST///, Istanbul, Turkey

- 2011 *Worthy Hearts*, ACSL, Yerevan, Armenia
 Essential Solitude, Gallery G Art, Istanbul, Turkey
2007 *The Other*, PIST/// 7-24, Istanbul, Turkey

SPECIAL PROJECTS

- 2018 Underneath The Arches, curated by Chiara Pirozzi and
 Alessandra Troncone, Naples, Italy

CURATORIAL WORKS

- 2014 *Image and Beyond: Domenikos Theotokopoulos*, Galata Rum Okulu,
 Istanbul, Turkey
 20 Dolar and 20 Kilos, DEPO, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

- 2023 *WOMEN, together*, National Museum of Contemporary Art, Athens
 Healing Ruins, Zeyrek Çinili Hamam, Istanbul
 A Permanent Nostalgia for Departure: A rehearsal on legacy with Zaha Hadid, Contemporary Arts Center, Cincinnati, OH
 All Images Will Disappear, One Day, Autostrada Biennale, Kosovo
 soft and weak like water, 14th Gwangju Biennale, Gwangju, South Korea
2022 *You Know Who*, Abdülmecid Efendi Mansion, Turkey
 Enmeshed, Tate Modern, London, UK
 A Clearing in the Forest, Tate Modern, London, UK
 Biennale Matter of Art, Prague
 rīvus, Biennale of Sydney 2022, Australia
2021 *Soft Water Hard Stone*, New Museum Triennial, New York, NY
 I heard it from the valleys, Haus N Athen, Athens, Greece
 Once Upon a Time Inconceivable, Protocinema, Istanbul
 What If a Journey..., Autostrada Biennale, Kosovo
 Permanent Spring, Delayed Bloom, Protocinema Open Air Screening Tour
 2021, June - September 2021 (Multiple cities)
 Reflections: Contemporary Art of the Middle East and North Africa, The
 British Museum, London, UK
2020 *Talking with the Not-Existent*, Bilsart, Istanbul
 The Futureless Memory, Kunsthua Hamburg, Germany
 Face à la mer (In front of the sea), Centre d'art contemporain Passerelle,
 Brest, France
 LB02: between the sun and the moon, Lahore Biennale, Lahore, Pakistan
 When You Touch About Me, I Think Myself, SIGNS, Istanbul, Turkey
2019 *Every Step in the Right Direction*, Singapore Biennial, National Gallery,

Singapore

Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE

The Shoreline Dilemma, Toronto Biennial of Art, Toronto, Canada

Deep Current, Theological School of Halki, Istanbul, Turkey

On Threads and Frequencies, GIGANTISME, curated by Gregory Lang, Dunkirk, France

Climbing Through the Tide, Curated by Basak Senova, Kamel Lazaar Foundation, Tunis

2018 *26 Rooms of Silence: Etudes on Prinkipo Greek Orphanage*, curated by Fulya Erdemci, Turkey

That is Water, This is Earth, curated by Mari Spirito, Marfa' Projects, Beirut, Lebanon

School Square Galatasaray, curated by Celenk Bafra, Pera Museum, Istanbul, Turkey

Curated by Erinç Seymen, Zilberman Gallery, Istanbul, Turkey

Chasing a Coin: Signs, Traces and Stories, Yapi Kredi Culture and Art, Istanbul, Turkey

Planetary Planning, Dhaka Art Summit, Dhaka, Bangladesh

2017 *Doublethink: Double vision*, Pera Museum, Istanbul, Turkey

All The Light We Cannot See, Galerist, Istanbul, Turkey

Home, Curated by Derya Yücel, Evliyagil Museum, Ankara

2016 *Freundschaftsspiel Istanbul: Freiburg*, Musum fur Neue Kunst, Germany

A Particular Scenario, Scenario II, The Optometry Room, Corridor Project Space, Amsterdam, The Netherlands

Let Us Cultivate Our Garden, Cappadox Festival, Cappadocia, Turkey

Still (the) Barbarians, EVA International – Ireland's Biennial, Limerick, Ireland

Replaced, RAMPA Gallery, Istanbul

1497, curated by Lantian Xie, Green Art Gallery, Dubai, UAE

If you can't go through the door, go through the window, ALT Art Space, Istanbul, Turkey

2015 *Saltwater*, Istanbul Biennial, Istanbul, Turkey

Istanbul: Passion, Joy, Fury, MAXXI, Rome, Italy

Es war einmal ein Land (Once There was a Country), Heidelberger Kunstverein, Germany

A Century of Centuries, SALT ULUS, Ankara, Turkey

GRANDCHILDREN, New geographies of belonging, DEPO, Istanbul, Turkey.

Armenity, Contemporary Artists from the Armenian Diaspora, The National Pavilion of The Republic of Armenia, 56th Venice Biennale, Venice, Italy

A Century of Centuries, SALT Beyoglu, Istanbul, Turkey

- 2014 *The Jerusalem Show*, Al-Ma'mal Foundation, Jerusalem
Women Mobilizing Memory, DEPO, Istanbul, Turkey
At The Crossroads 2, Sothebys, London, UK
- 2013 *Envy, Enmity, Embarrassment*, ARTER, Istanbul, Turkey
- 2012 *Reflecting on Reflections*, Galeri Mana, Istanbul, Turkey
The Rituals of the Habituals, Open Arts Foundation, Plovdiv, Bulgaria
The Impudence of Good Intent, Art Sümer, Istanbul, Turkey
Looking for Somewhere to Land, Slakthusateljeerna, Stockholm, Sweden
Democracy & Conflict, KargArt, Istanbul, Turkey
In the Irregular Topography of the Mind, Rumeli Han, Istanbul
200 Voices, Visiting Arts, London, UK
The Afternoon Odyssey, SALT Beyoglu, Istanbul, Turkey
- 2011 *art.homes*, Munich, Germany
art.homes, Galerie der Künstler BBK, Munich, Germany
- 2010 *art.homes*, Istanbul, Turkey
- 2009 *Lives and Works in Istanbul*, 2010 European Capital Culture, Istanbul, Turkey
- 2008 *Lent Traces*, Gallery G art, Istanbul, Turkey
Changeables & Transformables, Nakkas Cistern, Istanbul, Turkey
Self & Work, International Sommerakademie Salzburg, Austria
- 2007 *Humour & Witt*, International Sommerakademie Salzburg, Austria
- 2006 *El-le*, Pera Museum, Istanbul, Turkey
Going Public06, Milano, Italy
- 2003 *Scan Istanbul*, Pi Artworks Istanbul, Turkey

SELECTED BIBLIOGRAPHY

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2019 Büyüktasçıyan, Hera. *The Infinite Nectar*. Turkey: SAHA- Supporting Contemporary Art from Turkey, 2020.
- 2017 Wallace-Thompson, Anna (editor). *Write Injuries on Sand and Kindness in Marble*. Dubai: Green Art Gallery and Turkey: Umur Basim, 2017.
- 2016 Büyüktasçıyan, Hera; Gori, Guiliano and von Fürstenberg, Adelina (texts by). *Hera Büyüktasçıyan: Echo*. Italy: Fattoria di Celle - Collezione Gori, 2016.
- 2015 Büyüktasçıyan, Hera. *Ayp, Pen, Kim*. Turkey: Ofset Yapimevi, 2015.

BOOKS AND GROUP EXHIBITION CATALOGUES

- 2023 Hicks, Alistair. *Urban Mirrors – Reflections From the Artists of Istanbul*. Istanbul: Yapi Kredi Publications, January 2023.

- 2020 Porter, Venetia; Morris, Natasha and Tripp, Charles. *Reflections: Contemporary Art of the Middle East and North Africa*. London: British Museum Press. December 2020.
between the sun and the moon. Catalogue. Pakistan: Lahore Biennale Foundation, 2020 .
- 2019 Flores, Patrick and Toh, Joyce (editors). *Every Step in the Right Direction*. Singapore Biennale Catalogue. Singapore: Allegro Print Pte Ltd, 2019.
Pommereau, Claude (editor). *GIGANTISME: Art and Industrie*. Paris: BeauxArts & Cie, 2019.
- 2016 Kernohan, Woodrow and Kouoh, Koyo (editors). *Still (the) Barbarians*. Catalogue. Ireland: EVA International, Limerick City, 2016.

SELECTED PRESS

- 2022 Lewis, Jurrell. "In the Studio: Hera Büyüktaşçıyan." *Art21*, October 2022
- 2021 Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*, November 2021
Greenberger, Alex. "8 Standouts at the 2021 New Museum Triennial: Poetic Resistance, Barely-There Beings, and More." *ARTnews*, October 2021
Masters, HG. "Hera Büyüktaşçıyan: Speaking on Stones". *ArtAsiaPacific*, Issue 122 Mar/Apr 2021;
- 2020 Rf, Huo. "Seeking Refuge in the 'Invisibles': A conversation with Hera Büyüktaşçıyan". *Border_less* (online), Oct 2020.
- 2019 Yalçinkaya, Fisun. "Yeraltı ve Yer Üstü Külliyyati". *Sanat Dünyamız*, Nov/Dec 2019.
Durón, Maximiliano. "Toronto Biennial Names Abel Rodríguez, Hera Büyüktaşçıyan Winners of Artist Prizes". *ARTNews* (online), 20 Sep 2019.
Akkermans, Ari. "The Storyteller". *Folio: Alserkal Avenue* (online), 29 Aug 2019.
- 2018 Castagna, Eleonora. "From There We Came Out and Saw the Stars. Büyüktaşçıyan for Underneath the Arches". *Droste Effect* (online), 18 Dec 2018.
Singh, Devika. "Hera Büyüktaşçıyan, Deconstructors". *Take on Art*, Jan-Jun 2018.
- 2017 Wallace-Thompson, Anna. "Hera Büyüktaşçıyan". *Art in America*, 1 Sep 2017.
Aima, Rahel. "Hera Büyüktaşçıyan, Write Injuries on Sand and Kindness in Marble". *ArtReview Asia*, Summer 2017.
Bailey, Stephanie. "Hera Büyüktaşçıyan". *ArtForum*, Summer 2017.
Demirkazık, Gökcan. "Critics' Picks: Hera Büyüktaşçıyan". *ArtForum*, April 2017.
- 2016 Amaya-Akkermans, Ari. "Hera Büyüktaşçıyan". *SFAQ*, May 2016.
O'Rourke, Nicole. "Artists from Turkey Navigate History, Memory and Authorship." *Hyperallergic*, 15 Feb 2016.
- 2015 Amaya-Akkermans, Ari. "On the Waters of History: The 14th Istanbul

Biennial." *SFAQ*, 8 Nov 2015.

Başak, Senova. "Hera Büyüktaşçıyan takes us around the Armenian Pavilion at Venice." *Ocula*, Aug 2015.

"Armenity" at the Armenian Pavilion, Venice Biennale". *Mousse Magazine*, 2015.

Yackley, Ayla Jean. "Art At Sea: Hera Büyüktaşçıyan". *Canvas*, 2 Sep 2015

Amaya-Akkermans, Ari. "Unfinished Centuries". *SFAQ*, 1 Sep 2015.

Castagna, Eleonora. "Interview to Hera Büyüktaşçıyan on Armenty, Venice Biennale". *Droste Effect*, 24 Jun 2015.

Bailey, Stephanie. "Transition Times: Performing Armenty at the 56th Venice Biennale." *Ibraaz*, 28 May 2015.

Ozan, İlhan. "A Century of Centuries: History, Uncut". *M-est.org*, 15 May 2015.

Cezar, Aaron. "Art presented as an affirmation of life in Armenian pavilion." *The Art Newspaper*, 8 May 2015.

Macglip, Alexandra. "A Century of Centuries". *Art Asia Pacific*, May 2015.

Başak, Senova. "Aquatic Memory: Hera Büyüktaşçıyan in conversation with Basak Senova". *Ibraaz*, 22 Jan 2015.

2014 Ersoy, Özge. "Review: The Land Across The Blind, Hera Büyüktaşçıyan, Galeri Manâ". *Modern Painters*, Sep 2014

2013 Masters, H.G. and Gurlek, Nazli. "Istanbul". *Frieze*, 11 Jan 2013.
"On Aslı Çavuşoğlu and Hera Büyüktaşçıyan". *M-est.org*, 21 April 2013.

2012 Wolfson, Elizabeth. "The Storyteller: An Interview with Hera Büyüktaşçıyan". *Art21 Magazine*, 24 Aug 2012.

NOTABLE COLLECTIONS

British Museum, London, UK

Centre Pompidou, Paris, France

Istanbul Museum of Modern Art, Istanbul, Turkey

National Museum of Contemporary Art Athens (EMST), Greece

Tate Modern, London, UK

The Gori Collection, Santomato di Pistoia, Italy

Vehbi Koç Foundation, Istanbul, Turkey