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# Up-And-Coming Galleries and Artists at Art Brussels

ARTSY EDITORIAL 2 DAYS AGO

This year, more than half of the galleries at <u>Art Brussels</u>, nicknamed the "Discovery Fair," are showing emerging and younger generation artists—so it's safe to say the Brussels fair, featuring over 2,000 artists under a single roof, is an ideal place for collectors to encounter new artists. Daunting as the offer may sound, the fair is divided into curated sections— First, Young, Solo, and Curator's View—which can serve as a roadmap through seemingly infinite avenues. Here, we focus on First and Young, two sections solely devoted to the upand-comers:

## <u>First</u>

Welcoming the first-timers—galleries who have never before participated at Art Brussels—this section features 16 galleries scouted by a committee of curators (among them, Palais de Tokyo curator Daria de Beauvais, Staatliche Kunsthalle director Johan Holten, and Art Brussels artistic director Katerina Gregos). At Berlin-based gallery <u>DITTRICH & SCHLECHTRIEM</u>, you'll find panoramas by Swiss photographer <u>Julian Charrière</u> that, though they mimic the snow-covered Swiss Alps, are actually small-scale replications —chalk-covered construction sites—photographed in Berlin. Also exhibiting for the first time, Paris-based <u>Galerie</u> <u>Emmanuel Hervé</u> shows sculptural installations by Canadian artist <u>Derek Sullivan</u> and paintings by Brazilian-born artist <u>Camila Oliveira Fairclough</u>.

#### Young

Collectors seeking on-the-rise artists should make a first stop at Young, which features 75 galleries showing works by emerging and mid-career artists. The galleries were hand-



Julian Charrière Panorama 52° 29' 55.04" N 13° 22' 18.01" E, 2011 DITTRICH & SCHLECHTRIEM €3,000 - 10,000

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Julian Charrière Panorama (Behind the Scenes), 2011 DITTRICH & SCHLECHTRIEM €1,000

picked by a committee which includes Art Brussels artistic director Katerina Gregos and gallerist <u>Rodolphe Janssen</u>, among others, and offers the Karen Renders Award as a carrot for the best young talent. From Antwerp-based <u>galerie</u> <u>mariondecannière</u>, look for works by Dutch-born photography duo <u>WassinkLundgren</u> from their "Tokyo Tokyo" series, featuring diptychs taken of strangers on the streets of the Japanese capital. At Dubai-based <u>Green Art Gallery</u>, you'll find work by Iranian painter <u>Kamrooz Aram</u> and Pakistani artist <u>Scher Shah</u>, among others; and at Berlinbased <u>Christian Ehrentraut</u>, the gallery presents stone-carved sculptural works by German artist <u>Andreas Blank</u>, including a briefcase and pressed white shirt made of marble, basalt, and alabaster.

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# Fi y Ø



#### Derek Sullivan

I never dreamt that I would get to be the creature that I always meant to be... Galerie Emmanuel Hervé

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**Derek Sullivan** *Peg Rail #6 (You were right...)*, 2012 Galerie Emmanuel Hervé



**Camila Oliveira Fairclough** *Bad Blue (Volpi)*, 2012 Galerie Emmanuel Hervé

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WassinkLundgren *Tokyo Tokyo - Akasaka no. 9, Tokyo, Japan*, 2010 mariondecannière

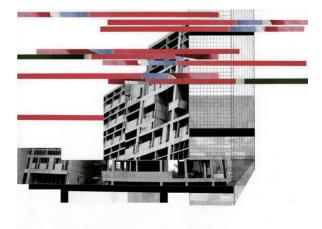


WassinkLundgren *Tokyo Tokyo - Ueno, no. 22, Tokyo, Japan*, 2010 mariondecannière

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Kamrooz Aram Year One (Palimpsest #17),, , 152 x 137 cm, 2013 Green Art Gallery



Seher Shah Capitol Complex, Red Tower Bridge, 2012

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Green Art Gallery

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Seher Shah Capitol Complex, Concrete, 2012 Green Art Gallery

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Andreas Blank Monument 14, 2013 Christian Ehrentraut €5,000 - 7,500

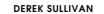
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## ARTISTS MENTIONED IN POST



JULIAN CHARRIÈRE







CAMILA OLIVEIRA FAIRCLOUGH

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WASSINKLUNDGREN





SEHER SHAH



KAMROOZ ARAM

ANDREAS BLANK

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